STONEBOT
comics.com

RED 5 COMICS

SALVADOR SANZ
SEP. 22

#1 OF TWO

KXCT

RISE OF THE BLACK SWAN

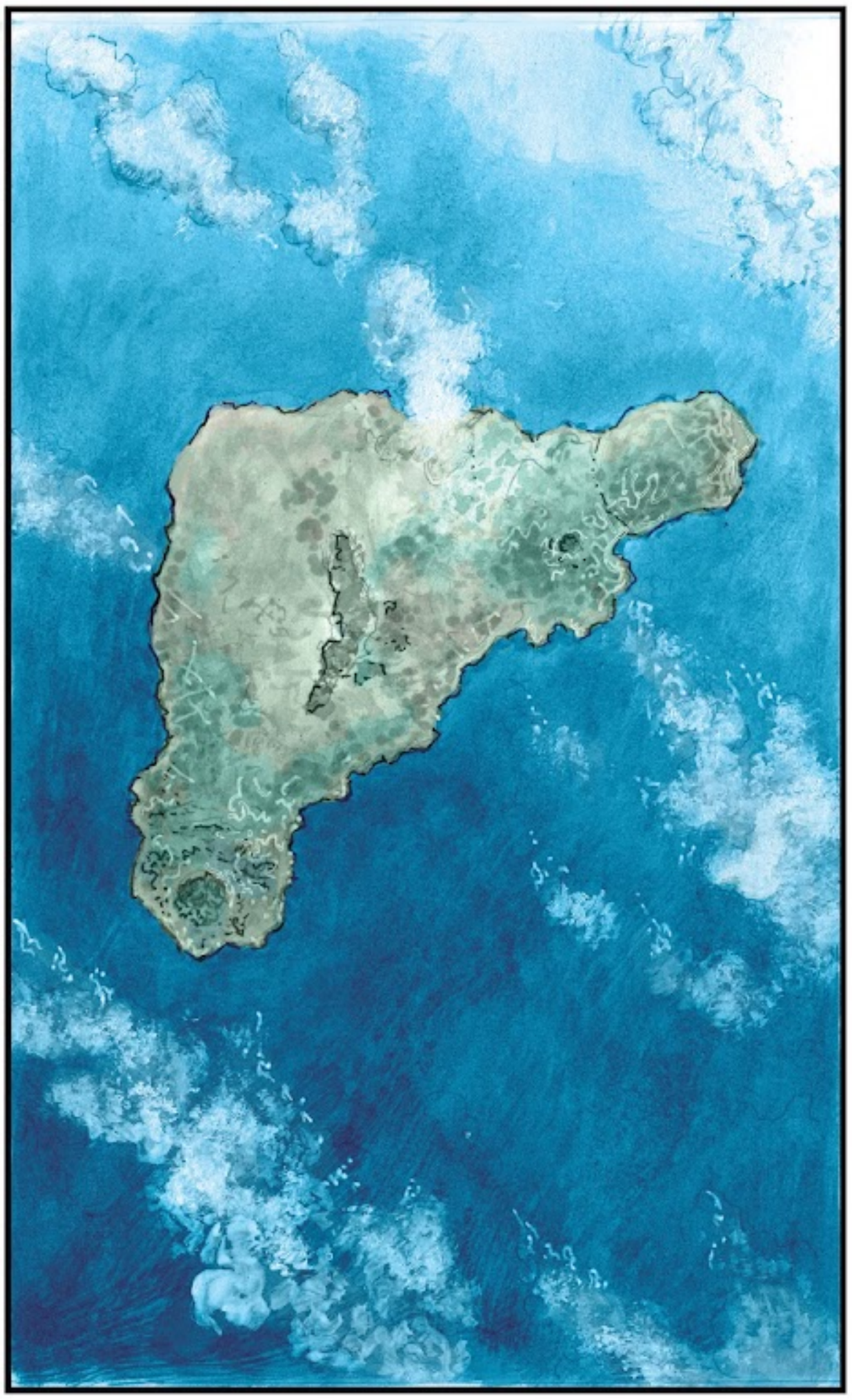
SCRIPT & ART: Salvador Sanz

TRANSLATION: Chris Ortega **LETTERING:** Camila Jorge

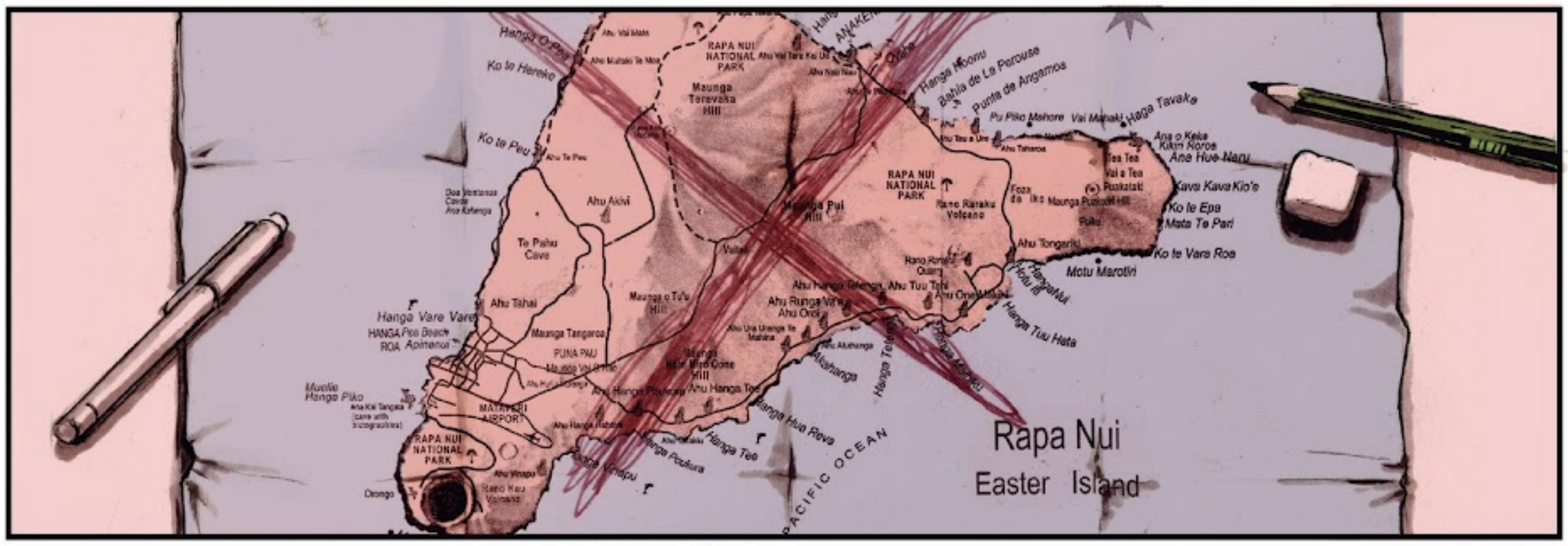
RED 5 COMICS: Paul Ens, Scott Chitwood, Joshua Starnes
STONEBOT COMICS: Matías Timarchi, Diego Barassi, Martín Casanova, Chris Ortega, Rodrigo Molina

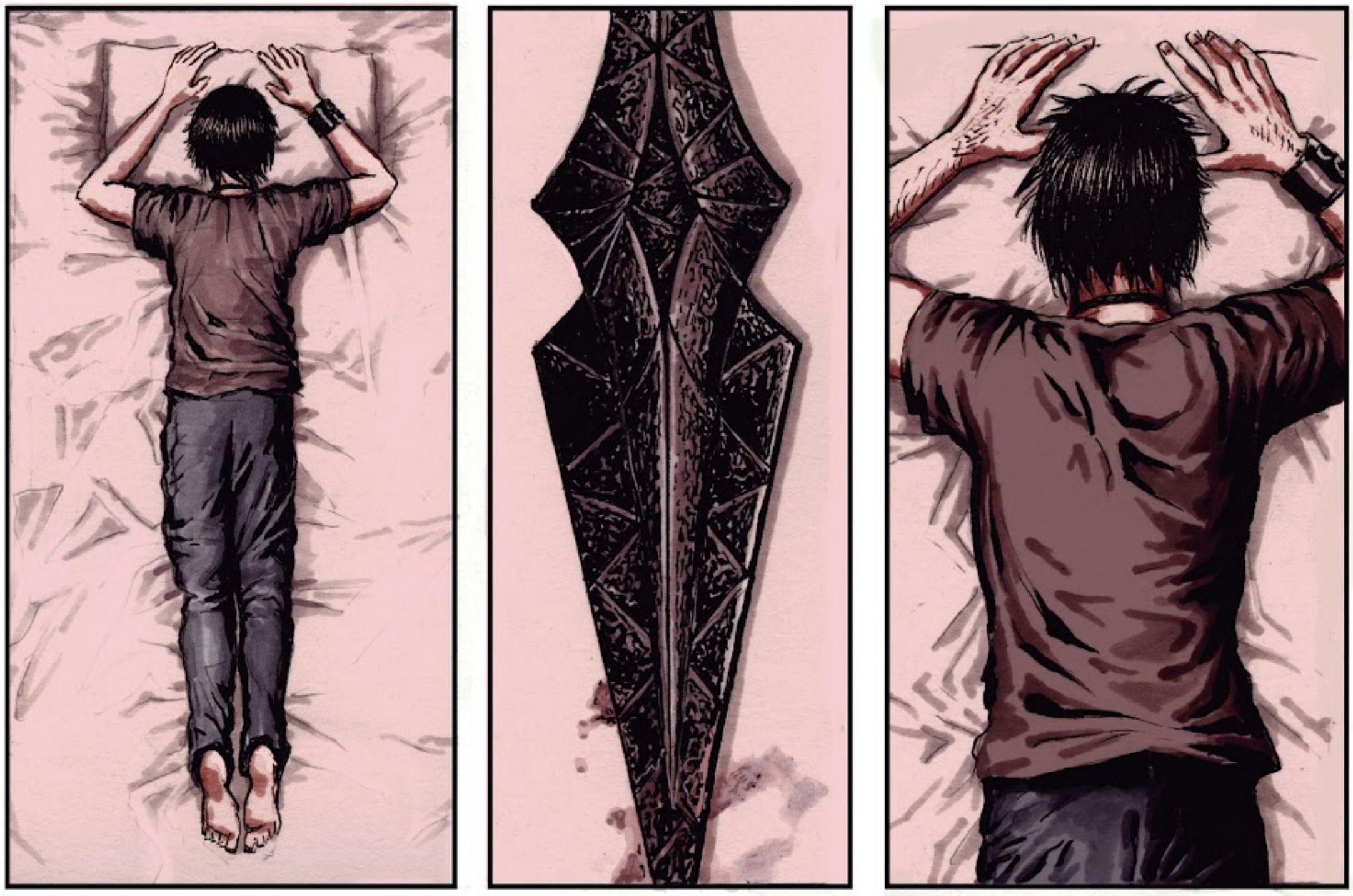
Visit STONEBOTCOMICS.COM for more awesome comics

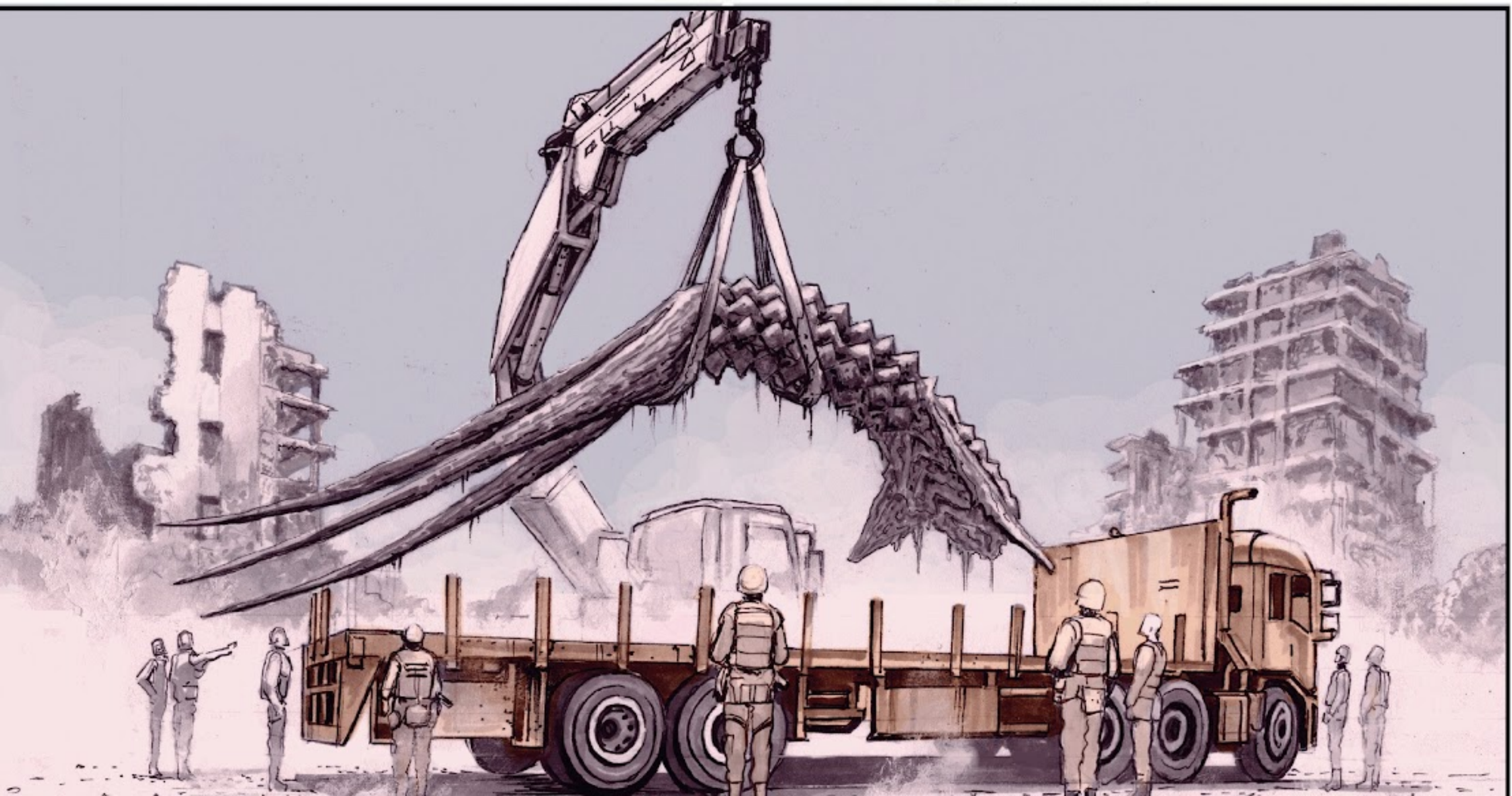
MEGA: RISE OF THE BLACK SWAN #1, September 2022. First printing. Published by Red 5 Comics, Ltd., 27103 Kelsey Woods Court, Cypress, TX, 77433. Copyright © 2022. All rights reserved. Mega, the Mega logo, and all characters, likeness and situations featured herein are trademarks and/or registered trademarks of Salvador Sanz. Except for review purposes, no portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of StoneBot comics. All names, characters, locations and events in this publication are fictional. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.



N
Rapa Nui
Easter Island
PACIFIC OCEAN
RAPA NUI NATIONAL PARK
MATAVERI AIRPORT
Rua Maio
Hanga Omoki
Hanga O Pea
Ko te Hereke
Ko te Peu
Hanga Vare Vare
Motu Kau Kau
Motu Iti
Motu Nui
Hanga Oteo
Hanga Otiro
Hanga Hoonu
Punta de Anagamos
Pu Pao Matore
Ana Hoe Naru
Ko te Epa
Motu Marotiri
Hanga Tuu Hata
Hanga Tekena
Hanga Vinapu
Hanga Poukura
Hanga Tuu
Hanga Hua Reva


Hanga O Pea
Ko te Hereke
Ko te Peu
RAPA NUI NATIONAL PARK
Maunga Terevaka Hill
Ahu Akivi
Te Pahu Cave
Ahu Tahai
Hanga Vare Vare
HANGA Pea Beach ROA Apimanui
Maunga Tangaroa
PUNA PAU
Maunga Vai Piko
Muelle Hanga Piko
MATAVERI AIRPORT
Maunga Pui Hill
Maunga o Tu'u Hill
Maunga Ki'e Mine Cone Hill
Ahu Hanga Tee
Hanga Hua Reva
Hanga Poukura
Hanga Teo
Orongo
Rano Kau Volcano
PACIFIC OCEAN
ANAKENA
Hanga Abomu
Bahia de La Perouse
Punta de Angamos
Pu Piko Mehore
Vai Mahaki
Hanga Tavake
Ana o Keke
Kikiri Roros
Ana Hue Maqui
Vai a Tea
Puakatiki
Kava Kava Kio'e
Ko te Epa
Mata Te Pari
Ko te Vare Roe
Motu Marotiri
Rano Raraku Volcano
Maunga Puakatiki Hill
Ahu Tongariki
Ahu Hanga Tekena
Ahu Tuu Tahi
Ahu Runga Va'e
Ahu Ature Huki
Hanga Tuu Hata
Hanga Nui
Hanga Te'e
Hanga Mamari
Atahanga
Rapa Nui
Easter Island





MONTEVIDEO: MOVING MEGA'S TAIL

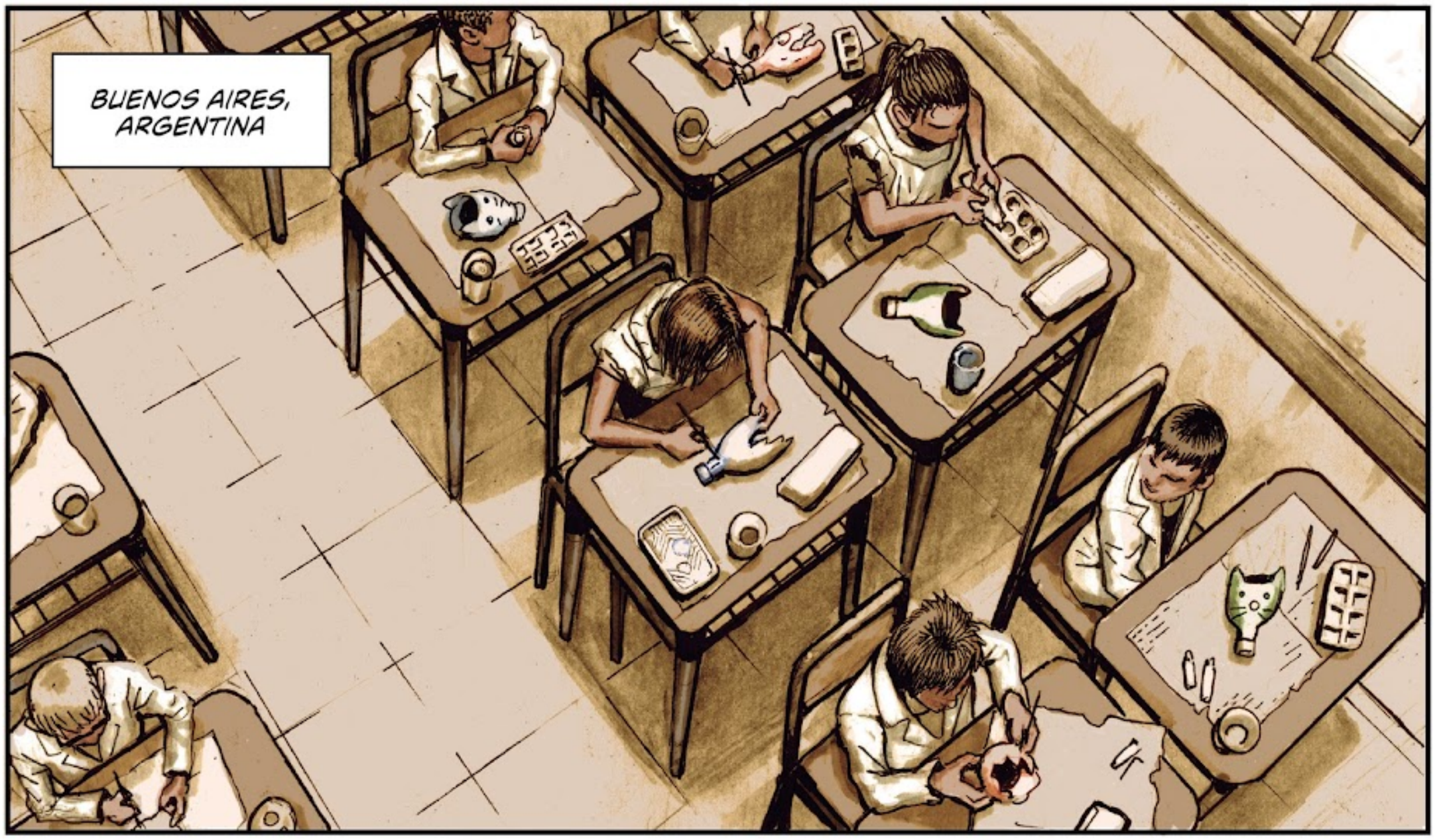
MEGA'S ENORMOUS TAIL IS BEING TRANSFERRED TO A LABORATORY IN THE OUTSKIRTS OF THE CITY IN ORDER TO BE STUDIED BY AN INTERNATIONAL GROUP OF RESEARCHERS.

THE REASON WHY THE SALAMANDER WENT TO MONTEVIDEO AND CREATED ITS CIRCULAR WALLS REMAINS UNKNOWN.

IT WAS DISCOVERED THAT THE CREATURE WAS DIGGING A DEEP HOLE WITHIN THOSE WALLS WHEN IT WAS INTERRUPTED BY MEGA.

SCIENTISTS BELIEVE THAT IT WAS TRYING TO UNEARTH SOMETHING HIDDEN UNDER THE CITY.

PERHAPS THAT WAS THE TRUE REASON WHY THE SALAMANDER CHOSE MONTEVIDEO AS ITS DESTINATION.


BUENOS AIRES,
ARGENTINA

DADDY! WHY DID YOU BRING THE CAR?

BECAUSE WE'RE NOT GOING HOME. WE'RE GOING TO GO EAT WITH A FRIEND OF GRANDPA'S.

YOU'RE GOING TO LOVE HER HOUSE. SHE HAS A GIGANTIC BACKYARD.

DADDY, VALENTINA DREAMED ABOUT THE MERMAID AGAIN! SHE SAID THAT THIS TIME IT BIT HER LEG, AND THAT WHEN SHE WOKE UP SHE HAD A MARK ON THAT EXACT SPOT!

DOESN'T VALENTINA HAVE A CAT? MAYBE IT JUST SCRATCHED HER.

BY THE WAY, YOUR MOM TOLD ME THAT YOU CLIMBED INTO HER BED LAST NIGHT, AND THAT YOU'RE HAVING TROUBLE SLEEPING.

YEAH.

SO... DID YOU DREAM ABOUT GRANDPA AGAIN?

ONCE.

AND WHAT DID HE SAY TO YOU?

NOTHING.

NOTHING?

GRANDPA DOESN'T WANT ME TO TALK ABOUT MEGA OR THE HORN ANYMORE.

WHY'S THAT?

HE SAID THAT NOBODY SHOULD EVER KNOW THAT I HAVE THE HORN, BECAUSE IF THEY FOUND OUT THEY'D TAKE IT FROM ME.

TAKE IT? WHO? THAT FELIPE?

YEAH.

ACTUALLY, THE LADY WE'RE GOING TO SEE HAS A SON NAMED FELIPE...

BUT HE'S NOT THE SAME FELIPE THAT GRANDPA WAS TALKING ABOUT. CALM DOWN. THERE'S A LOT OF FELIPES.

AND WHAT ARE WE GOING TO EAT?

HMM... GNOCCHI, I THINK.

I HAVEN'T EATEN GNOCCHI IN A LONG TIME! I LOVE GNOCCHI!

DAD, CAN I GO PLAY IN THE GARDEN?

FINISH YOUR PLATE FIRST! DIDN'T YOU SAY YOU LOVE GNOCCHI?

I ATE A LOT ALREADY! THE SAUCE WAS A LITTLE WEIRD.

YOU'VE HARDLY TOUCHED YOUR FOOD...

IT'S OK, TINA. GO HAVE FUN IN THE BACKYARD, BUT BE SURE TO COME BACK SOON TO GET SOME DESSERT.

WHAT'S FOR DESSERT?

IT'S A SURPRISE!

IT'S BEEN THREE WEEKS AND STILL NOTHING. NO NEWS.

DON'T WORRY, THEY'RE STILL SEARCHING FOR THEM. THEY'LL BE FOUND. I'M SURE OF IT.

ANOTHER BOAT JOINED THE SEARCH TODAY.

I THOUGHT FELIPE WAS GOING TO BE HERE.

HE'LL BE HERE IN A BIT. HE SHOULD BE COMING BACK FROM SCHOOL NOW.

HE MUST BE SUPER TALL BY NOW. IT'S BEEN A THOUSAND YEARS SINCE I LAST SAW HIM.

HE'S ALREADY 17, AND HE'S ALMOST FINISHED WITH HIGH SCHOOL.

HE WAS THE LAST ONE THAT SAW EVERYONE TOGETHER...

...HE SAW MY DAD TOO.

AND I THANK GOD EVERY DAY THAT HE GOT SICK AT SEA. IF HE HADN'T GOTTEN SICK, HE WOULDN'T HAVE BEEN SENT BACK BEFORE THE OTHERS... AND HE'D BE ANOTHER MISSING PERSON LIKE YOUR DAD.

THAT'S TRUE. A FEW MORE DAYS, AND... DID HE EVER MENTION SEEING ANYTHING STRANGE?

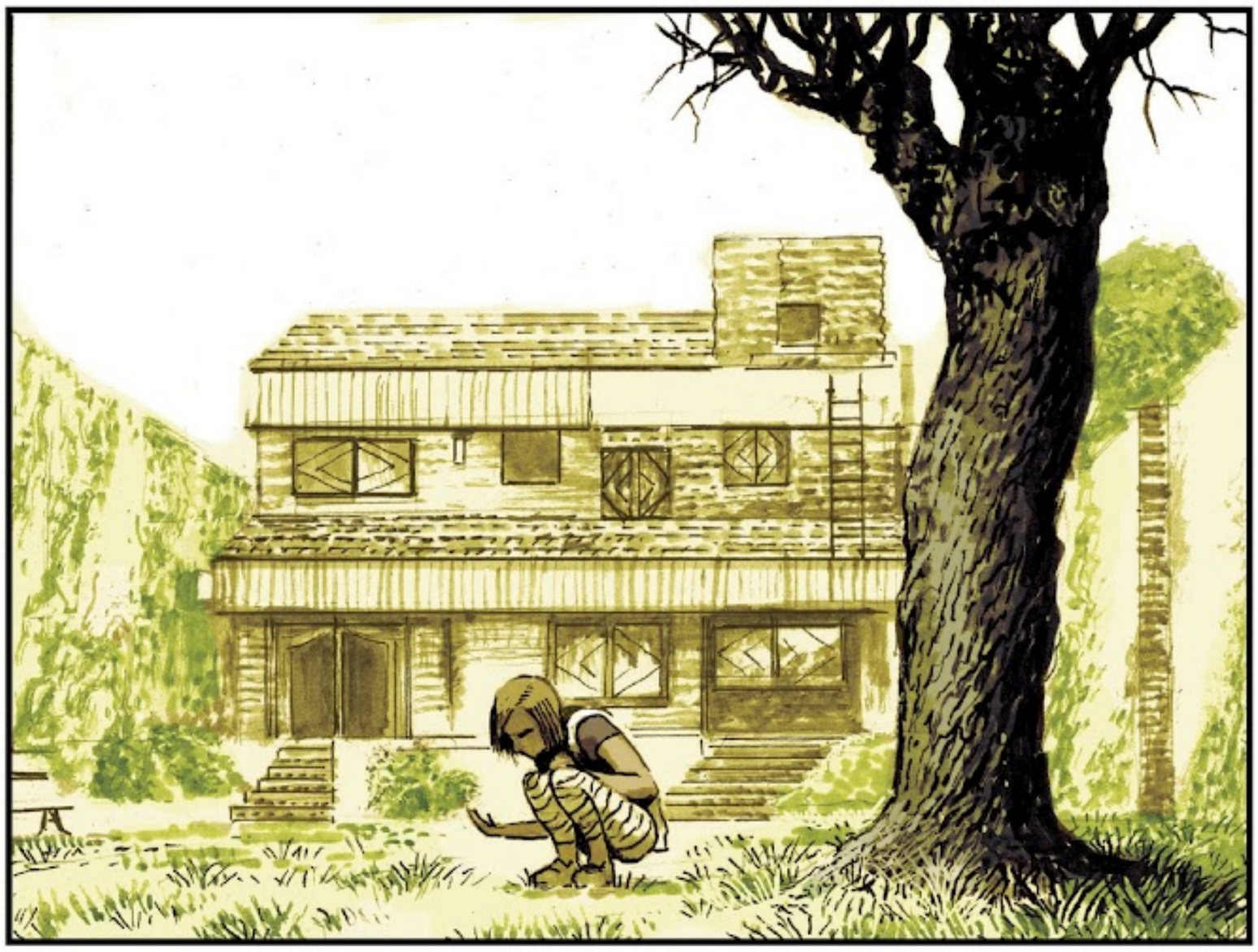
THE WHOLE THING WAS STRANGE! EVERYONE, INCLUDING FELIPE, WAS SO EXCITED ABOUT THE DISCOVERY. BUT THEN HE STARTED FEELING REALLY SICK AND HIS DAD DECIDED TO SEND HIM BACK.

WHAT DID HE END UP HAVING?

CAN YOU BELIEVE THAT HE HAS DIABETES? SO YOUNG, AND HE'S DIABETIC. WHAT'S CRAZY ABOUT IT IS THAT HE WANTS TO STUDY PASTRY-MAKING AFTER HIGH SCHOOL.

HE'S BEEN MAKING SOME WONDERFUL CAKES, BUT HE CAN'T EVEN TASTE THEM.

BUT WE CAN.



DON'T GET ANY CLOSER.

WHAT'S IN THERE?

DID YOU SEE THE BIG MONSTER THAT APPEARED THE OTHER DAY? THE ONE THAT DESTROYED MONTEVIDEO?

HIS LITTLE BROTHER'S IN THERE.

MEGA'S GOING TO COME AND STOP HIM.

MEGA?

HOW COULD WE ALERT HIM?

I COU...

NO. I CAN'T.

REALLY?

NO, I DON'T KNOW ANYTHING.

THIS ONE ISN'T AS DANGEROUS AS HIS BROTHER. AT MOST... HE CAN RIP OUT YOUR EYES.

TINA, IF GRANDPA TALKS TO YOU, YOU HAVE TO TELL ME WHAT HE SAYS. REGARDLESS OF EVERYTHING ELSE, HE'S MY DAD, AND I HAVE THE RIGHT TO KNOW.

OK, I KNOW.

YOUR GRANDPA WAS NEVER REALLY TALKATIVE WITH ME. WE HAD OUR DIFFERENCES. AND NOW THAT HE'S MISSING, HE ONLY TALKS TO YOU...

...HONESTLY, I'M NOT SURPRISED.

GRANDPA TALKS ABOUT YOU! HE TOLD ME ABOUT HOW HE TAUGHT YOU NOT TO STEAL.

WHAT?

HE TOLD ME THAT WHEN YOU WERE LITTLE YOU STOLE A ROBOT FROM A TOY STORE AND THAT HE MADE YOU GIVE IT BACK. HE MADE YOU GO BACK TO THE TOY STORE AND RETURN IT!

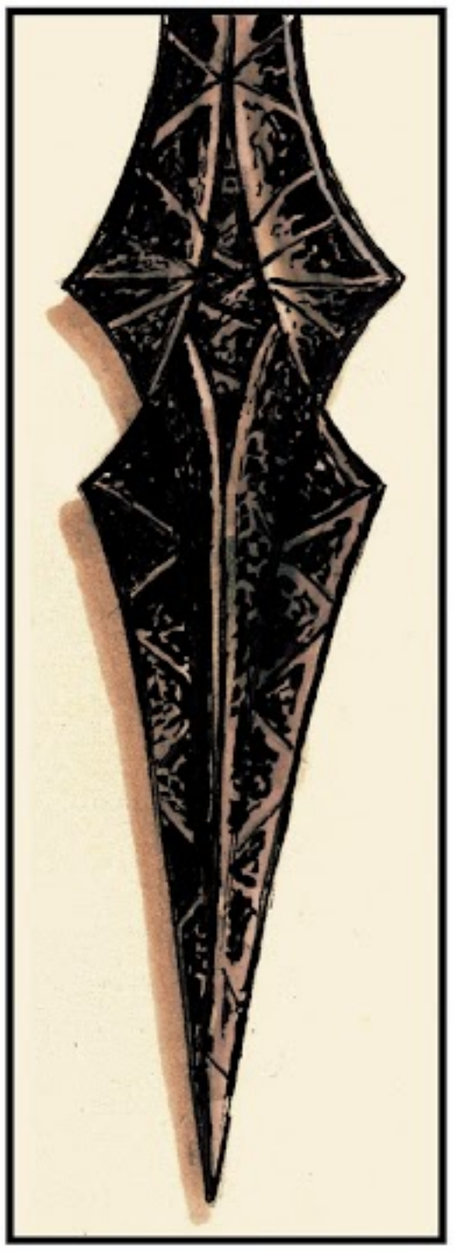
I CAN'T BELIEVE HE TOLD YOU ABOUT THAT...

IS IT TRUE THAT YOU STOLE IT, DADDY?

I WAS SIX! ABOUT YOUR AGE... IT WAS SO EMBARRASSING. I NEVER STOLE ANYTHING EVER AGAIN...

THE NEXT TIME YOU TALK WITH GRANDPA, TELL HIM... THAT I NEED TO TALK TO HIM... TELL HIM... THAT NO MATTER WHERE HE IS... TO CALL ME.

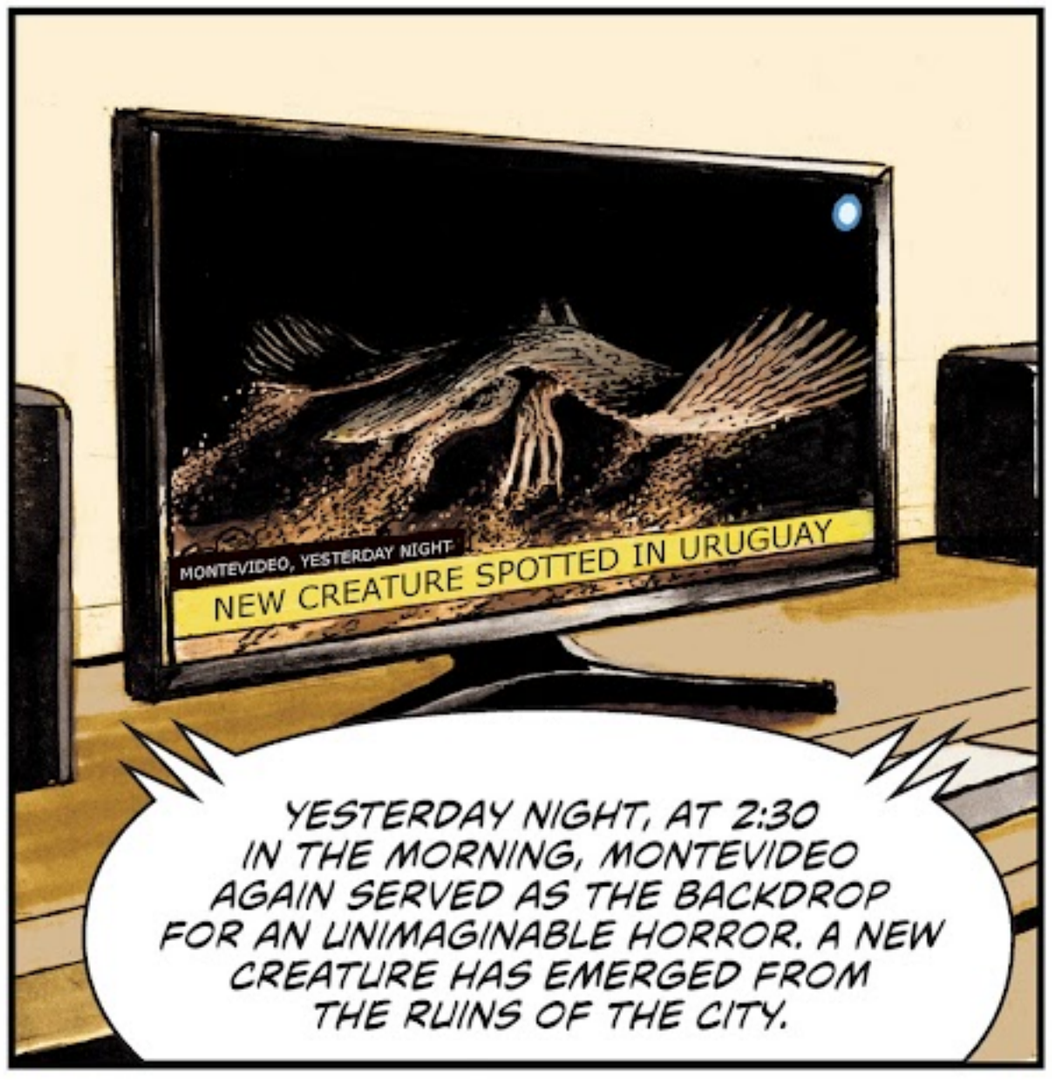
I'LL TELL HIM.

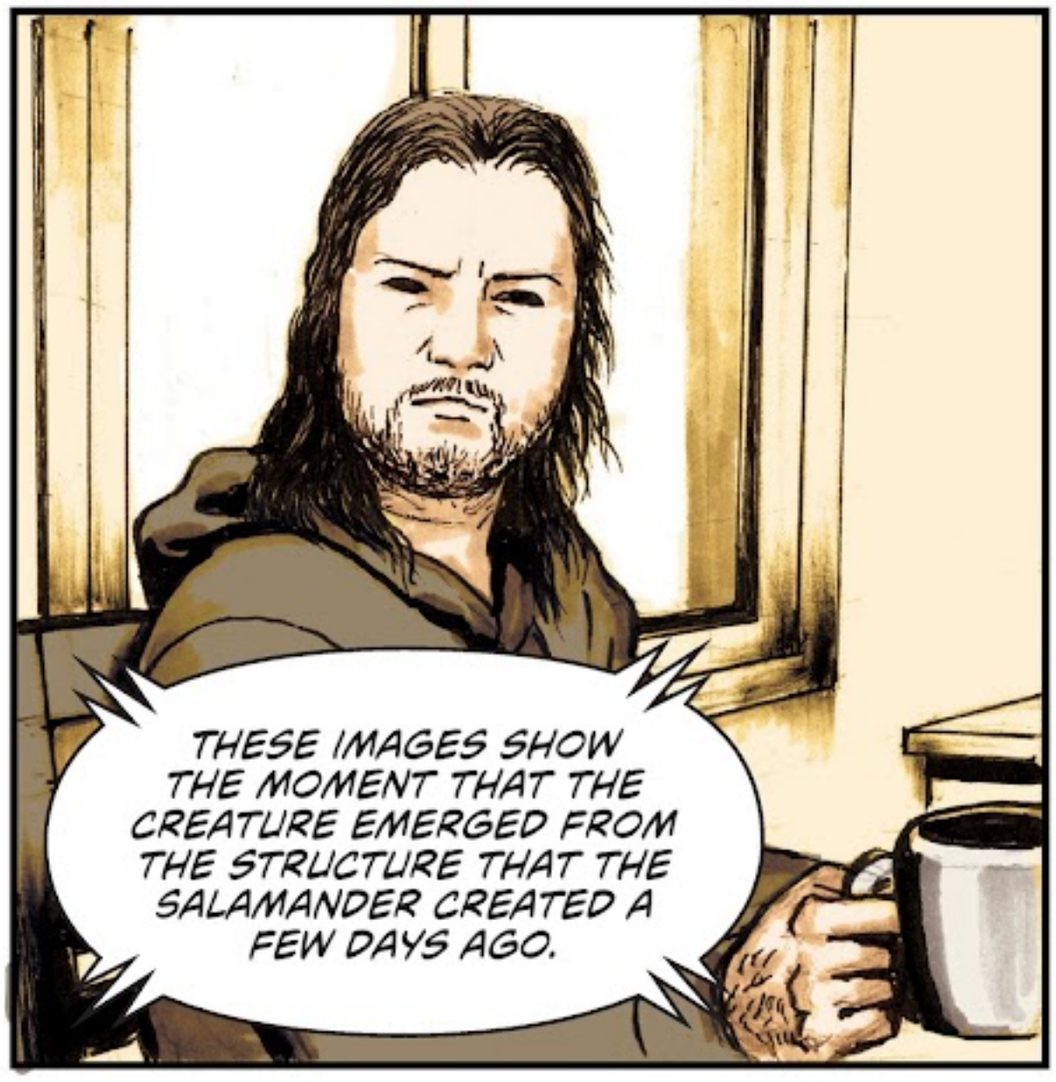


MONTEVIDEO, URUGUAY

HERE HE COMES! LET'S GO!

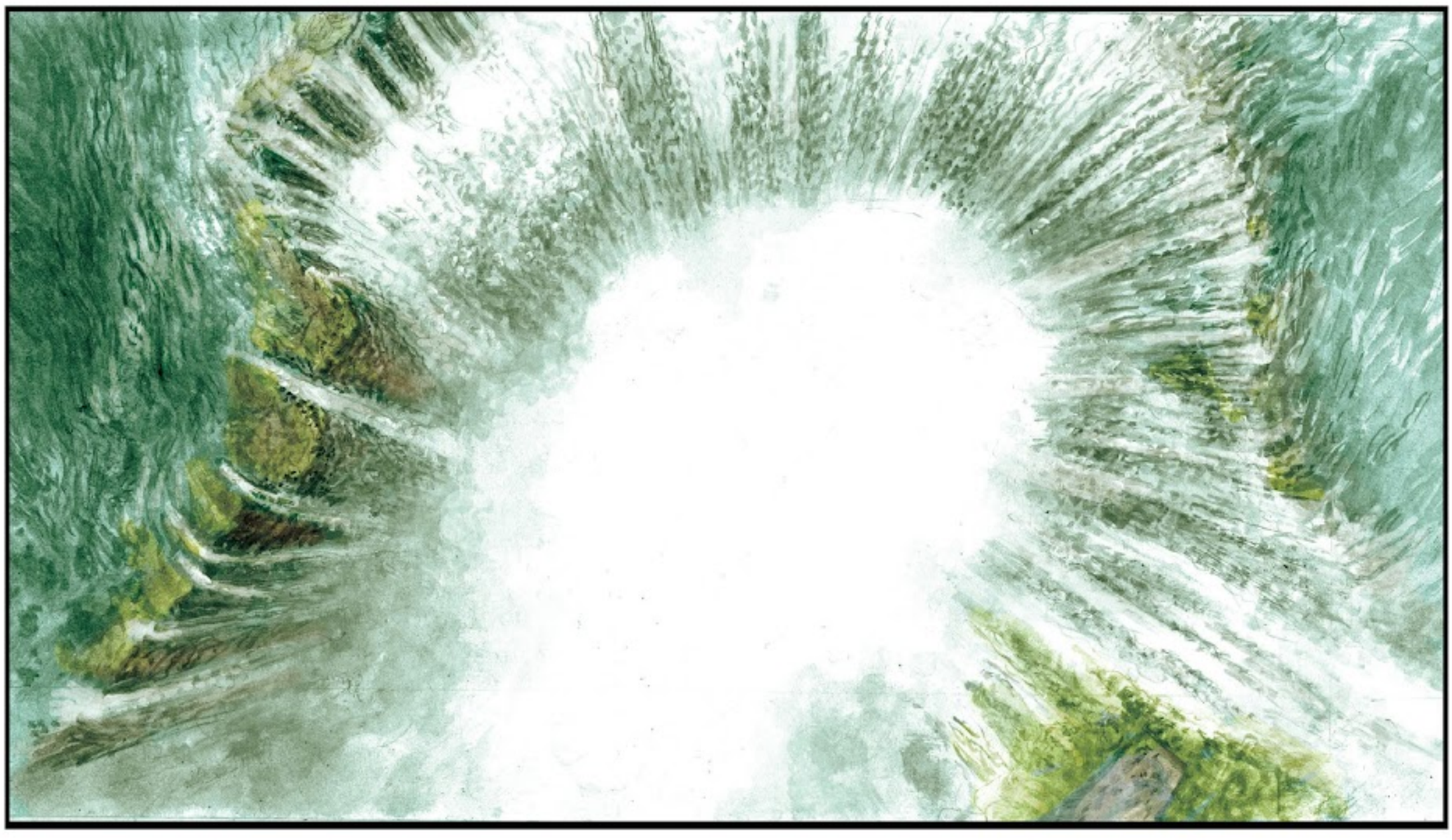
I'M THE PHOENIX AND I'VE COME TO **DESTROY** YOU!


MONTEVIDEO, YESTERDAY NIGHT
NEW CREATURE SPOTTED IN URUGUAY
YESTERDAY NIGHT, AT 2:30 IN THE MORNING, MONTEVIDEO AGAIN SERVED AS THE BACKDROP FOR AN UNIMAGINABLE HORROR. A NEW CREATURE HAS EMERGED FROM THE RUINS OF THE CITY.

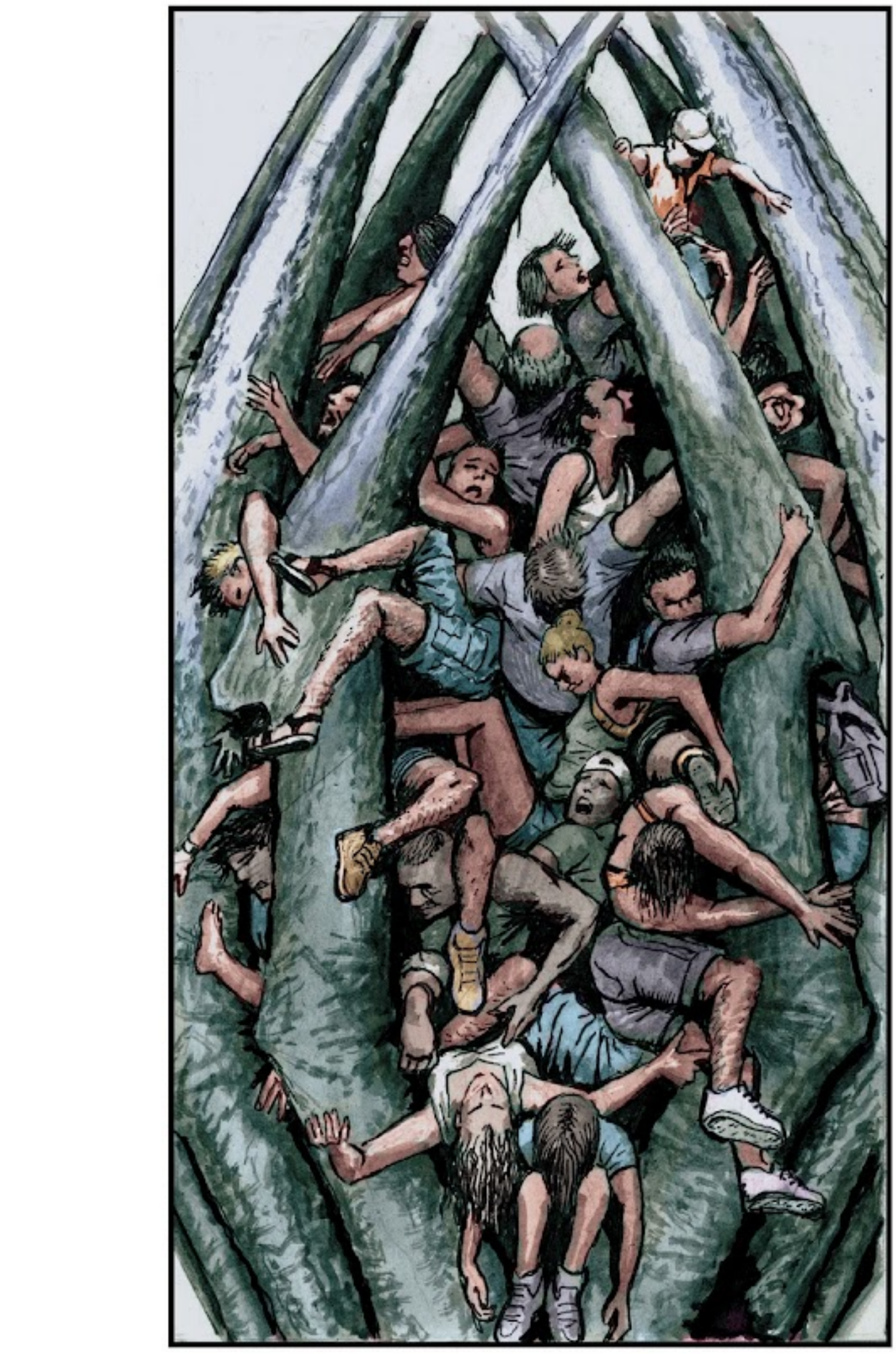

THESE IMAGES SHOW THE MOMENT THAT THE CREATURE EMERGED FROM THE STRUCTURE THAT THE SALAMANDER CREATED A FEW DAYS AGO.

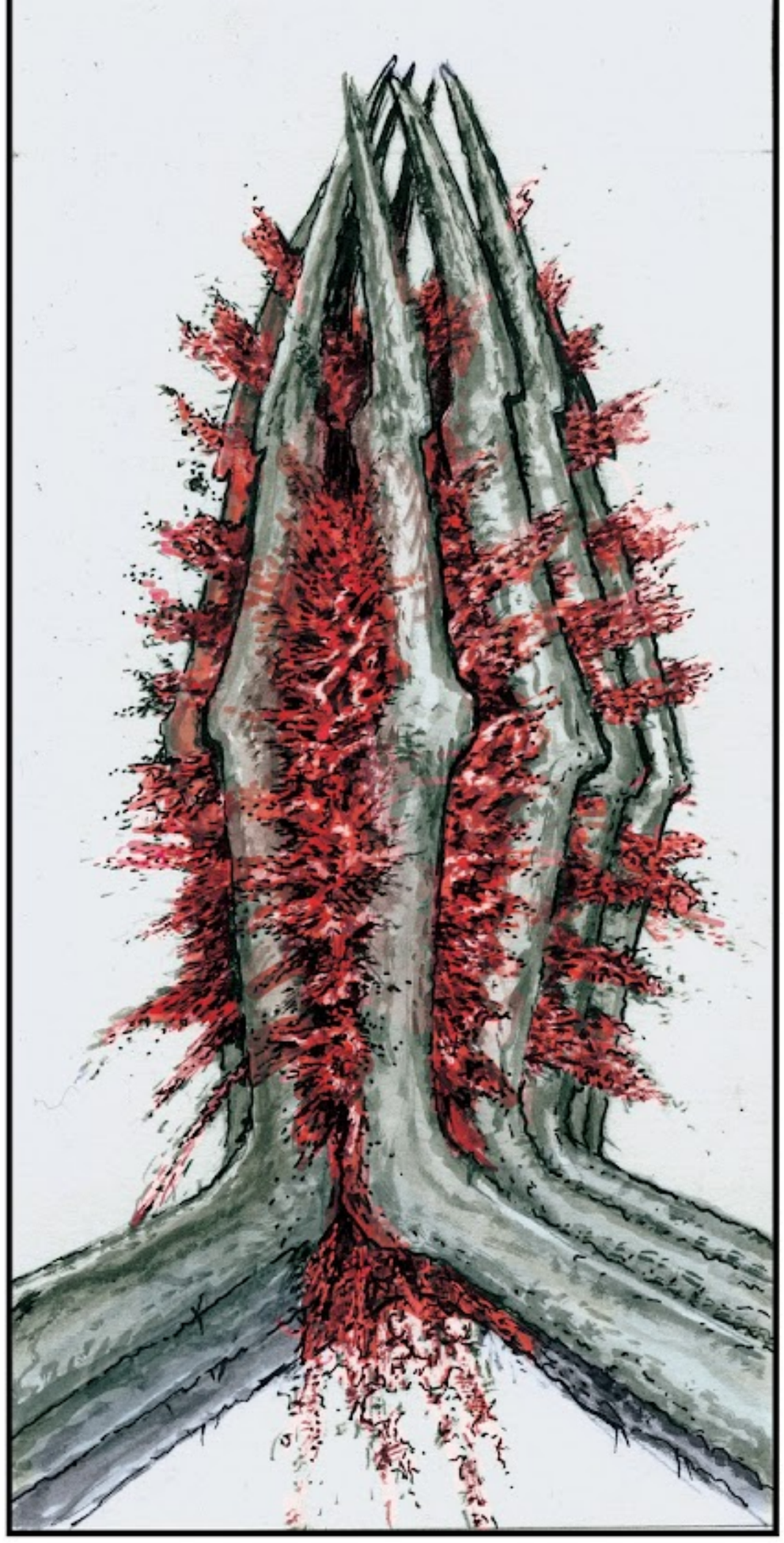
THIS SEEMS TO EXPLAIN WHY THE SALAMANDER WAS DIGGING IN THAT AREA. IT WAS TRYING TO FREE THIS NEW CREATURE THAT WAS UNDER THE CITY. RESEARCHERS ARE CALLING IT THE PHOENIX.

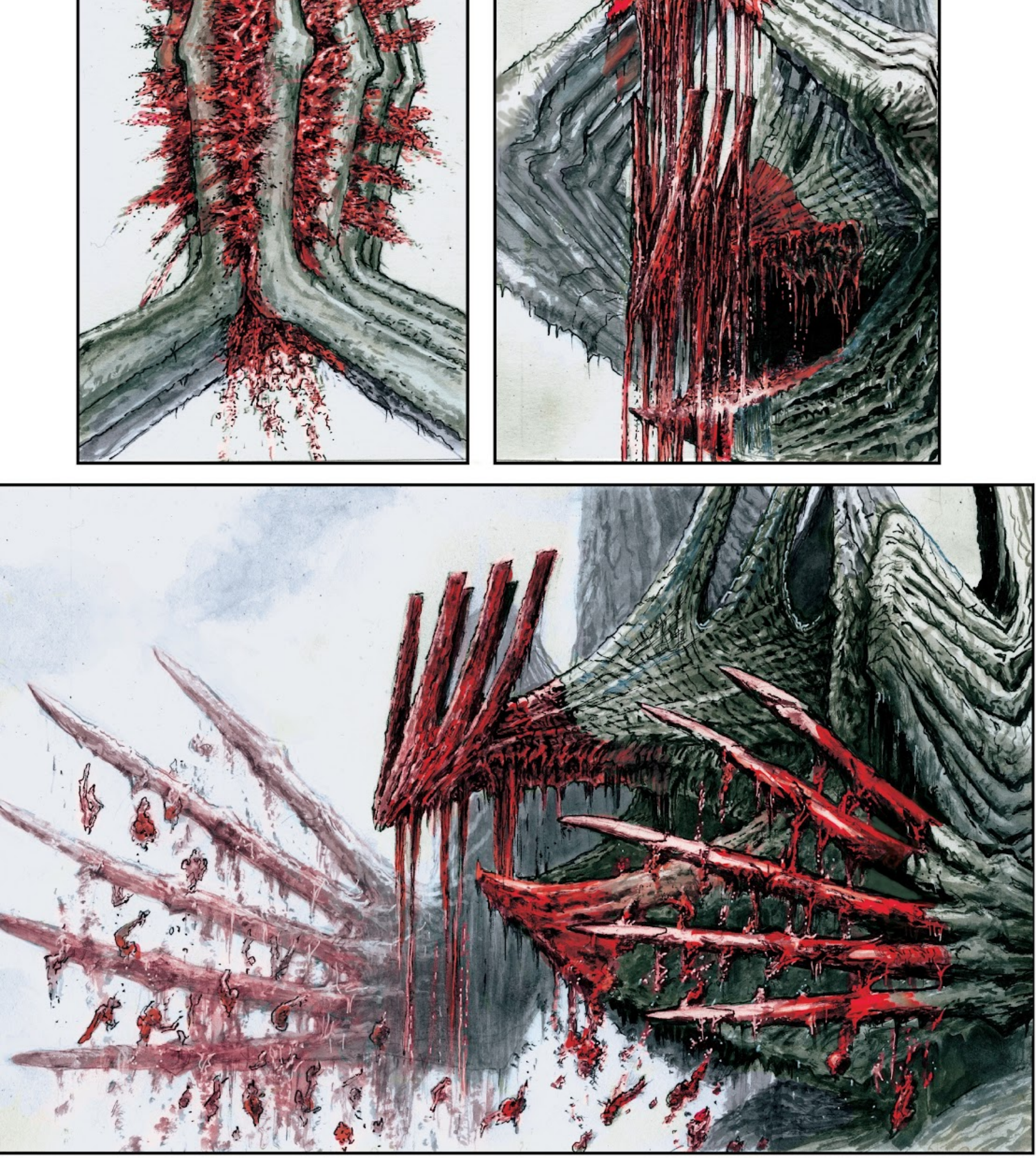
THE PHOENIX, RISING FROM THE ASHES...

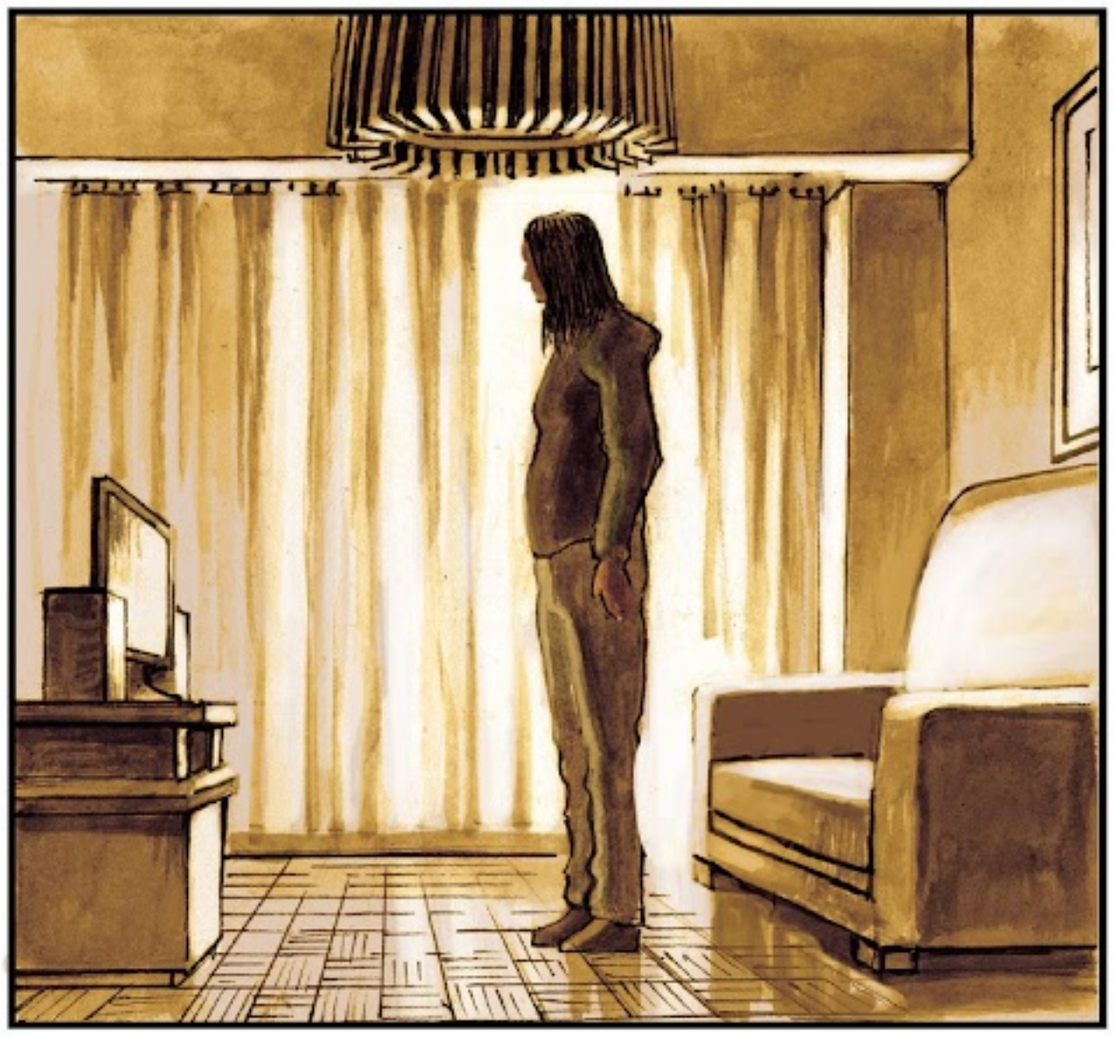


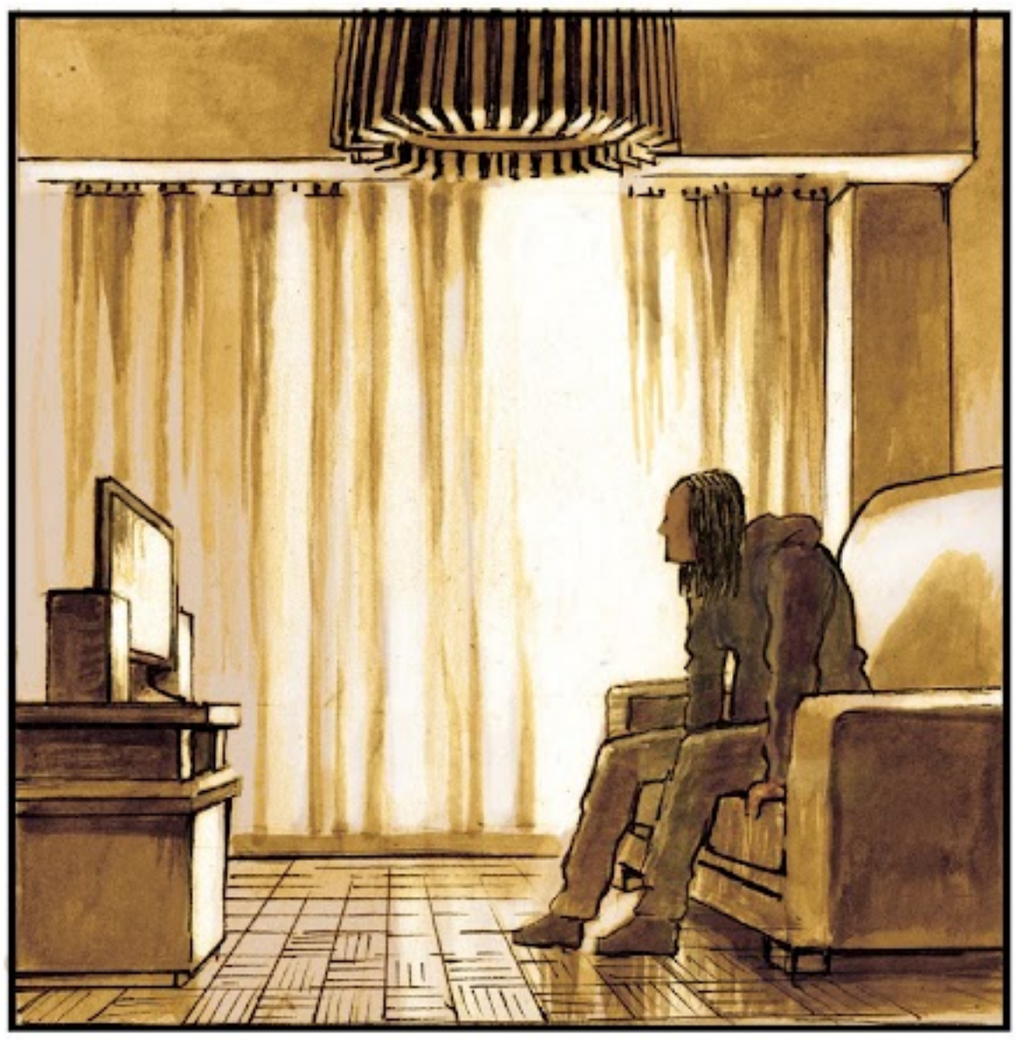
IGUAZÚ FALLS,
BETWEEN ARGENTINA
AND BRAZIL











GRAPHIC CONTENT
IGUAZÚ FALLS
HORROR AT THE FALLS

"GRANDPA DOESN'T WANT ME TO TALK ABOUT MEGA OR THE HORN ANYMORE."

"NOBODY SHOULD EVER KNOW THAT I HAVE THE HORN, BECAUSE IF THEY FOUND OUT THEY'D TAKE IT FROM ME."

I FINISHED IT!

IT LOOKS GREAT!

I WANT TO SHOW IT TO MOM.

TINA, LAST NIGHT A NEW MONSTER APPEARED IN THE SAME PLACE THAT THE SALAMANDER WAS BEFORE.

THEY CALL IT THE PHOENIX BECAUSE IT CAN FLY.

DAD, WE HAVE TO CALL MEGA RIGHT AWAY! WE HAVE TO USE THE HORN!

I TRIED TO EARLIER, BUT I DON'T THINK IT DID ANYTHING. THERE HAVEN'T BEEN ANY SIGHTINGS OF HIM ANYWHERE.

CAN I USE IT? I KNOW HOW TO CALL HIM!

OK. I SAW THAT YOU LEFT A BIT OF WATER AND AN OREO NEXT TO IT. WHY? IS THERE SOMETHING INSIDE IT?

YES.

55

I KNOW! GRANDPA TOLD YOU NOT TO TELL ME ABOUT IT, DIDN'T HE? DON'T YOU REMEMBER WHAT WE TALKED ABOUT YESTERDAY?

GRANDPA DIDN'T TELL ME ANYTHING ABOUT IT, BUT I THINK THAT THE HORN IS ACTUALLY A HOUSE.

A HOUSE? WHOSE HOUSE IS IT?

IT'S A FAIRY'S HOUSE!

12
10
8
6
4
2

LET ME GET THIS STRAIGHT. YOU'RE SAYING THAT A FAIRY LIVES INSIDE THE HORN?

YEAH! WE SAW SOME VIDEOS ON YOUTUBE ABOUT FAIRIES WITH VALENTINA AND THEY'RE REAL! IT COULD BE A FAIRY!

A GUY FOUND A TINY SKELETON! I'LL SHOW YOU THE VIDEO LATER!

BUT WHY CAN'T I WAKE THE FAIRY UP?

BECAUSE IT DOESN'T KNOW YOU. I'M ITS OWNER.

I LOCKED THE BALCONY DOOR BEFORE I LEFT...

WHY AREN'T YOU GOING IN, DADDY?

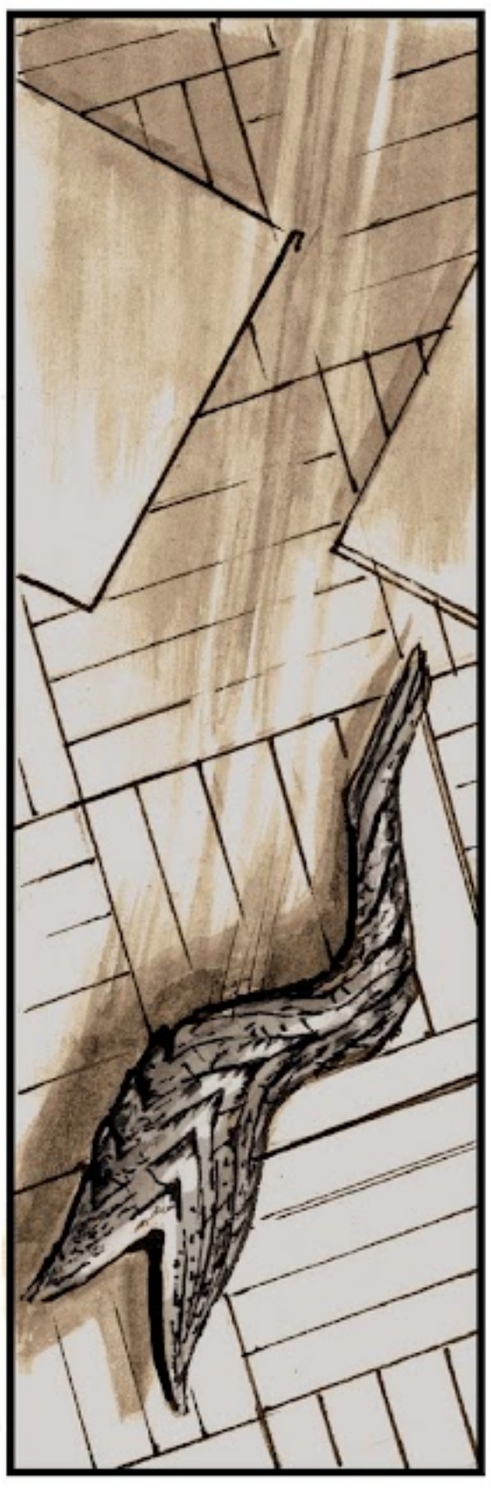
DAD, I'M SCARED.

HOLD ON, TINA. WAIT HERE A SECOND. I'M GOING TO GO SEE WHAT HAPPENED.

DON'T WORRY, TINA.

I'M JUST CHECKING THINGS OUT. EVERYTHING'S FINE, SO STAY THERE.

MY CDS.



TINA!

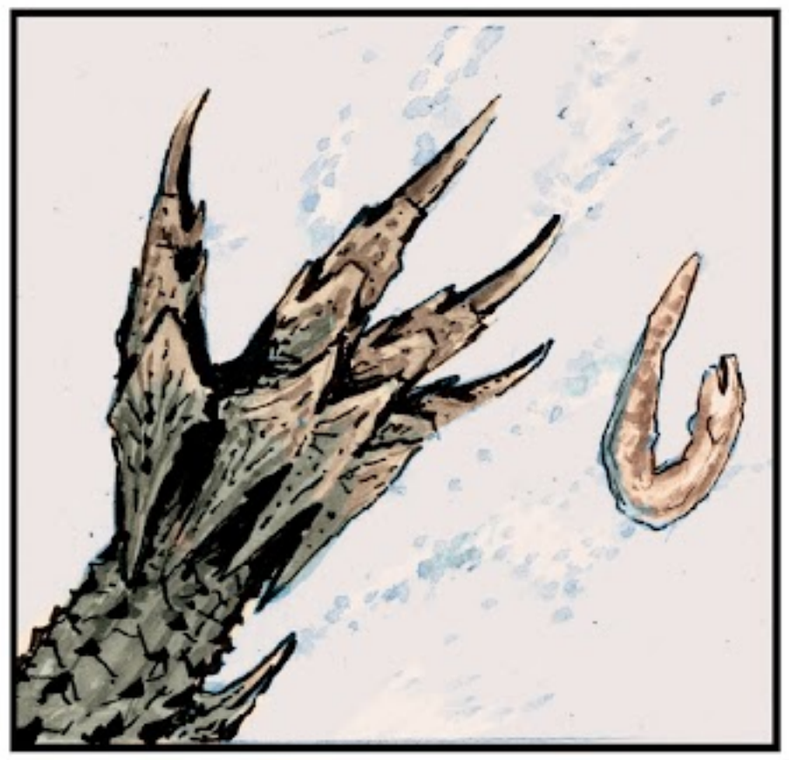
TINA, CLOSE THE DOOR!

TINA!

TINA...

TINA!

BALNEÁRIO CAMBORIÚ, BRAZIL



ONE WEEK AFTER THE DESTRUCTION OF MONTEVIDEO, THE SAME NIGHTMARE REPEATS ITSELF...

...BUT THIS TIME AT IGUAZÚ FALLS.

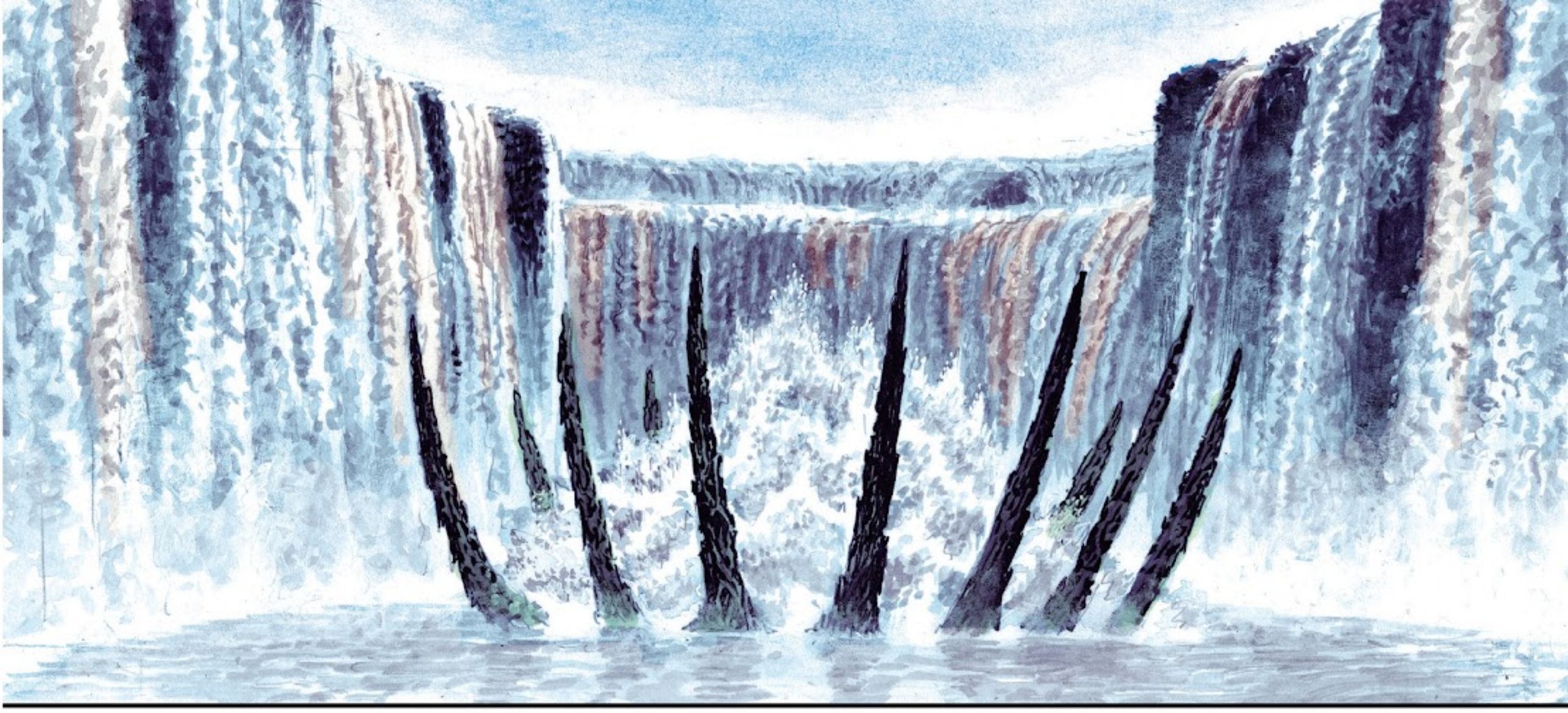
THE PHOENIX IS BUILDING A STRUCTURE AT THE BOTTOM OF THE DEVIL'S THROAT, IN A MANNER VERY SIMILAR TO WHAT THE SALAMANDER DID IN MONTEVIDEO.

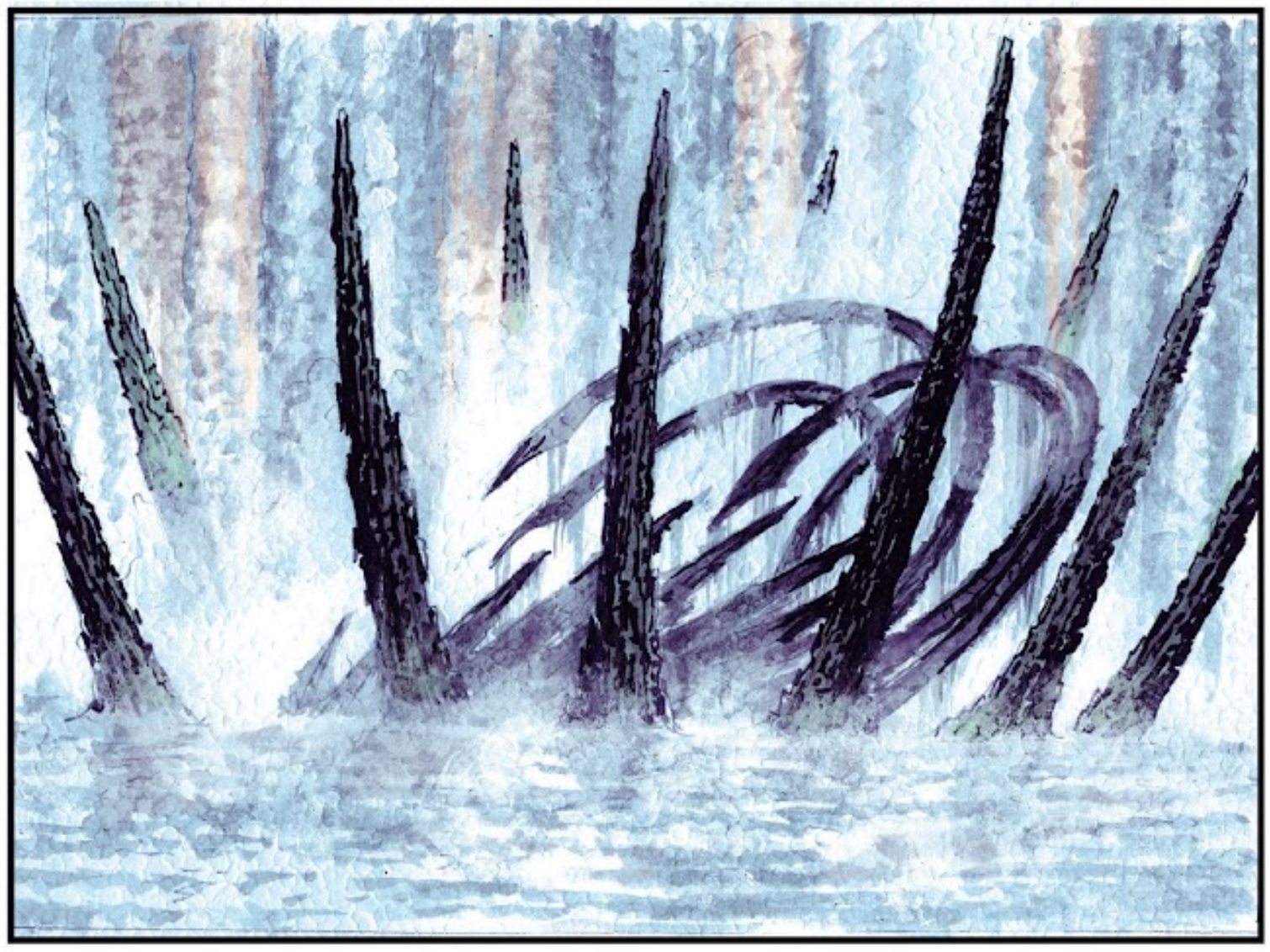
RESEARCHERS ARE PREDICTING THAT THERE IS PROBABLY ANOTHER CREATURE HIDDEN UNDER THE DEVIL'S THROAT.

IT IS VERY POSSIBLE THAT THE MASSACRE THAT OCCURRED, WHICH LEFT 38 TOURISTS DEAD OR MISSING, WAS PART OF A RITUAL...

AND THAT THE BLOOD ON THE HEAD OF THE PHOENIX MIGHT BE A TYPE OF CEREMONIAL FACE PAINT.

WE COULD BE WITNESSING THE ARRIVAL OF A NEW TYPE OF CREATURE.





TO BE CONTINUED...

STONEBOT
comics.com

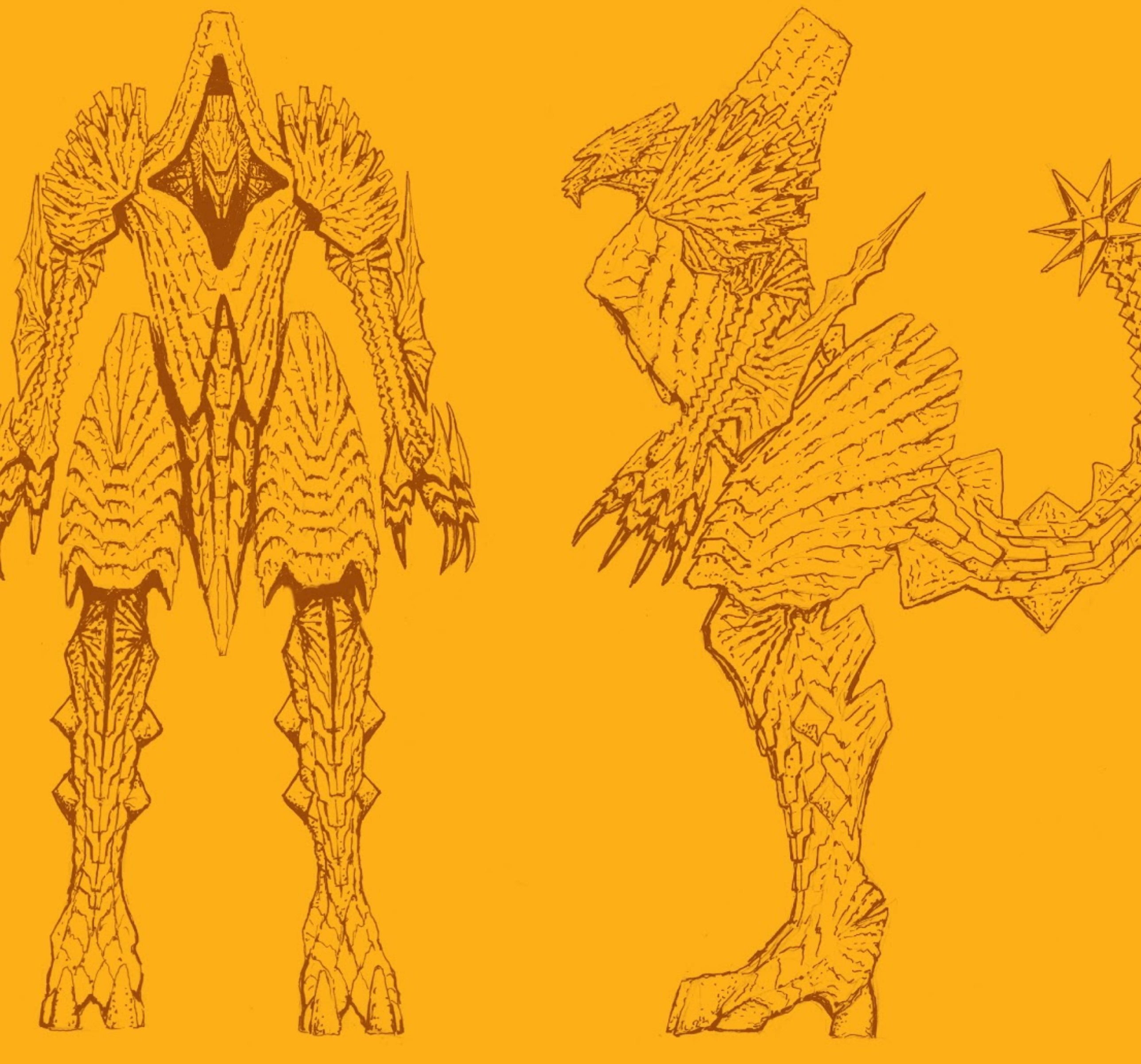
RED 5 COMICS

SALVADOR SANZ
NOV. 22

#2 OF TWO

MXGA

RISE OF THE BLACK SWAN



SCRIPT & ART: Salvador Sanz

TRANSLATION: Chris Ortega **LETTERING:** Camila Jorge

RED 5 COMICS: Paul Ens, Scott Chitwood, Joshua Starnes
STONEBOT COMICS: Matías Timarchi, Diego Barassi, Martín Casanova, Chris Ortega, Rodrigo Molina

Visit STONEBOTCOMICS.COM for more awesome comics

MEGA: RISE OF THE BLACK SWAN #2, November 2022. First printing. Published by Red 5 Comics, Ltd., 27103 Kelsey Woods Court, Cypress, TX, 77433. Copyright © 2022. All rights reserved. Mega, the Mega logo, and all characters, likeness and situations featured herein are trademarks and/or registered trademarks of Salvador Sanz. Except for review purposes, no portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of StoneBot Comics. All names, characters, locations and events in this publication are fictional. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

"WE STILL CAN'T PRECISELY DETERMINE HOW LONG AGO THE ANCIENTS EXISTED."

"WE'RE TALKING ABOUT NUMBERS THAT GO BEYOND 13 BILLION YEARS, THE AGE OF THE UNIVERSE."

"ACCORDING TO OUR TRANSLATIONS OF THE WRITTEN FRAGMENTS WE'VE FOUND, THE ANCIENTS WERE INFECTED WITH A PLAGUE..."

"A TERRIBLE THING THAT WAS SLOWLY CONSUMING THEM."

"ONE DAY, THEY FOUND THE CURE. THEY EXPELLED THE PLAGUE FROM THEIR BODIES AND WERE ABLE TO QUARANTINE IT IN A SINGULARITY, A POINT IN THE UNIVERSE THAT WAS INFINITELY DENSE."

"BUT THE PLAGUE COULD NOT BE KILLED, AND THE SINGULARITY COULD NOT QUARANTINE IT. ULTIMATELY, IT CAUSED A GREAT EXPLOSION THAT LAUNCHED MATTER IN ALL DIRECTIONS AND BEGAN TIME AS WE KNOW IT."

"ON THAT DAY, THE JACKALS WERE BORN. THEY WERE THE PLAGUE. THAT GREAT EXPLOSION COULD BE WHAT CAUSED THE BIG BANG..."

"THE PLAGUE SPREAD THROUGH SPACE AND TIME, WHILE THE UNIVERSE EXPANDED."

"THE JACKALS WERE IMMORTAL, AND THEY SPREAD THE PLAGUE TO ALL THEY TOUCHED."

"THEY NEED TO BE QUARANTINED AND LOCKED AWAY. THAT'S WHY THE PRISON WAS CREATED."

"THE ANCIENTS WON THE WAR AGAINST THE JACKALS AND WERE ABLE TO LOCK THEM ALL AWAY DEEP WITHIN THE DEPTHS OF OUR PLANET."

"NOW WE KNOW THAT HUMANITY AND ALL LIFE ON EARTH EMERGED AND EVOLVED ON TOP OF AN ENORMOUS PRISON."

YOU'RE THE ONLY ONE THAT SEEMS TO UNDERSTAND WHAT'S GOING ON, DAD...

AND YOU ONLY TALK TO YOUR SIX-YEAR-OLD GRAND-DAUGHTER.

WHY DID YOU HAVE TO GET TINA INVOLVED IN ALL THIS?

WE'RE BEING HUNTED BY DEMONS NOW.

Hi Edgar! I'm Felipe, Walter's son. I need to talk to you in person. I think I know where our fathers are. Are you free tomorrow? Can I go to your house?

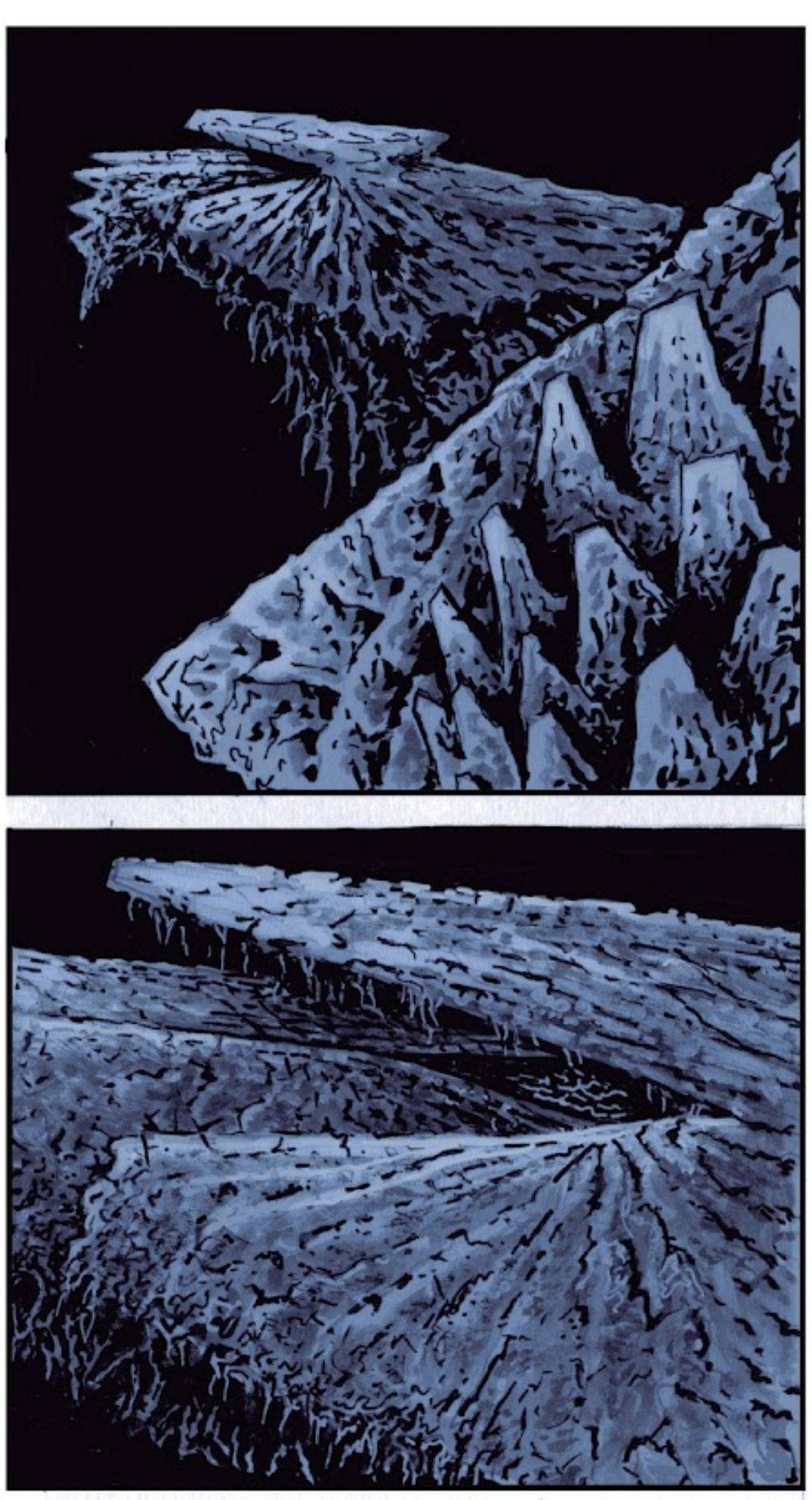
09:45

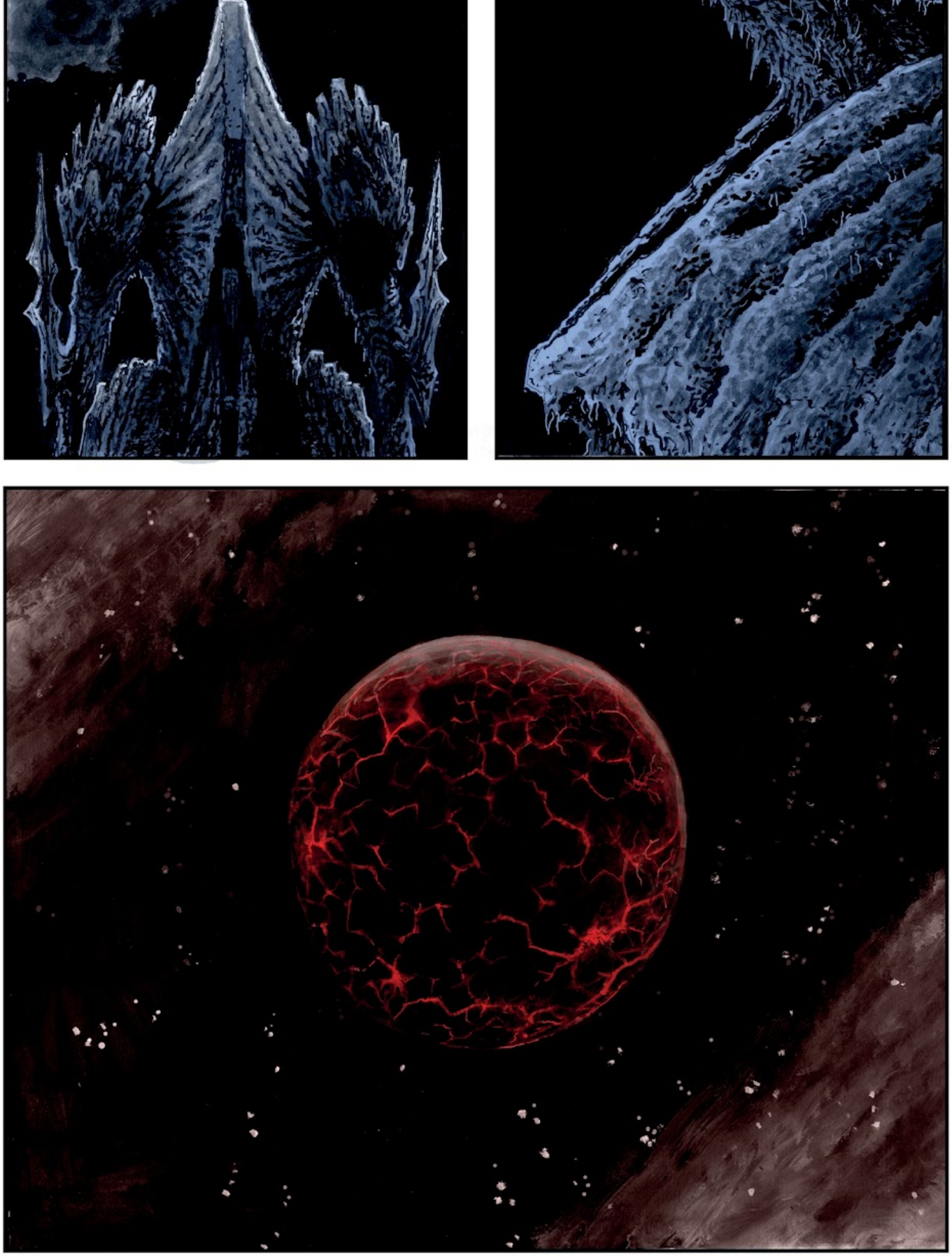
IT IS NOW CONFIRMED THAT MEGA IS ADVANCING IN A STRAIGHT LINE TOWARD IGUAZÚ FALLS TO INTERCEPT THE PHOENIX AND THE BLACK SWAN.

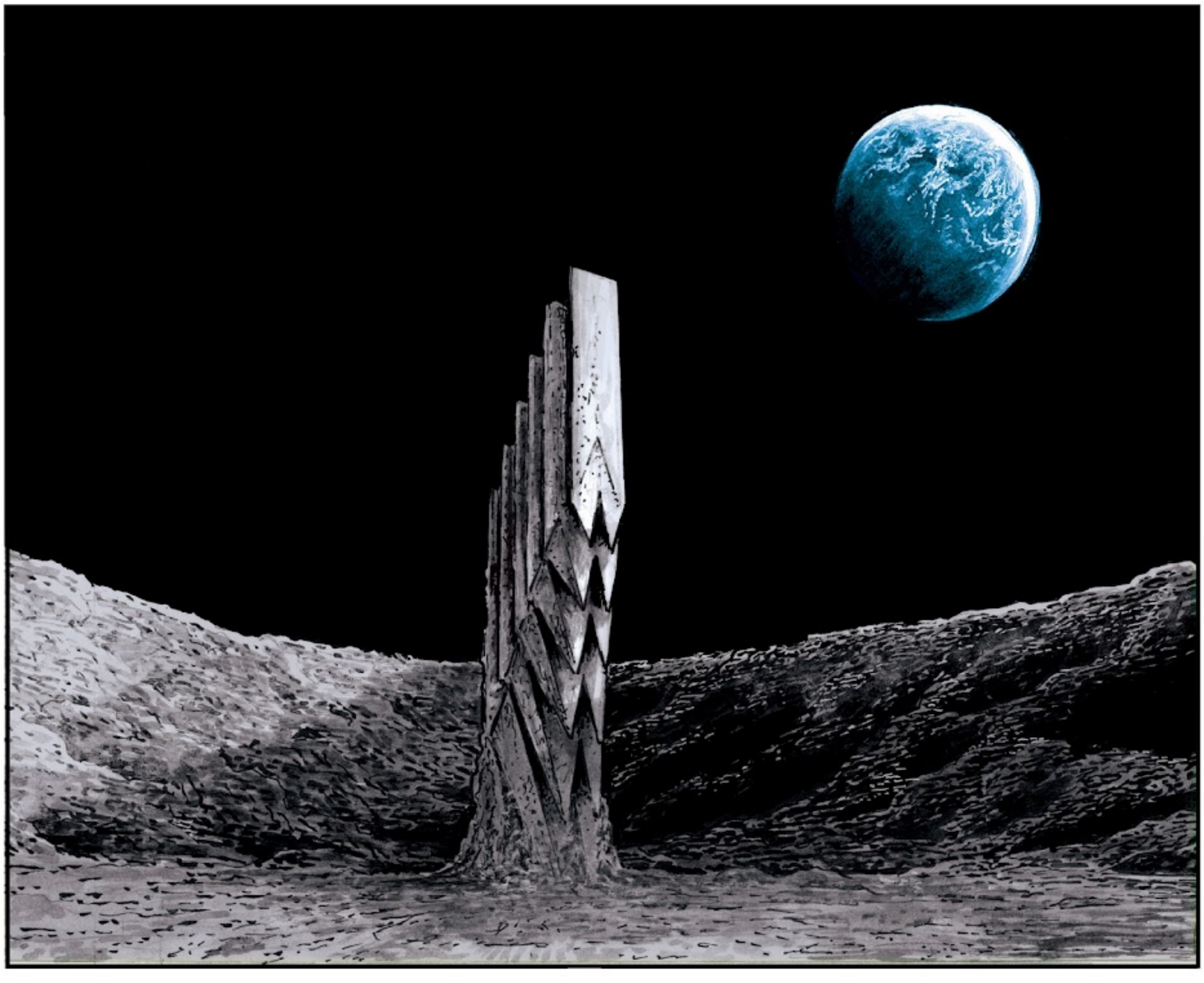
THIS NEW CREATURE IS THE BIGGEST WE'VE SEEN YET. IT COULD BE UP TO 160 FEET TALL.

WE'VE ALSO BEEN ABLE TO CONFIRM THAT MEGA'S TAIL HAS REGENERATED. ITS NEW SHAPE REMINDS US OF AN ANCIENT GLYPTODON.

HIS DAGGER IS ALSO DIFFERENT. IT COULD BE A WEAPON THAT CAN CHANGE FORM.







HI.

IT'S DELICIOUS! TINA'S GOING TO LOVE IT.

I'M GLAD.

MY DAD USED TO MAKE ME LISTEN TO YOUR BAND. ROEBONES?

ROEBRAINS. BUT IT DOESN'T EXIST ANYMORE. I WORK IN MUSIC STUDIOS NOW.

THAT'S TOO BAD! YOU WERE GREAT!

WHAT DID YOU WANT TO TALK TO ME ABOUT?

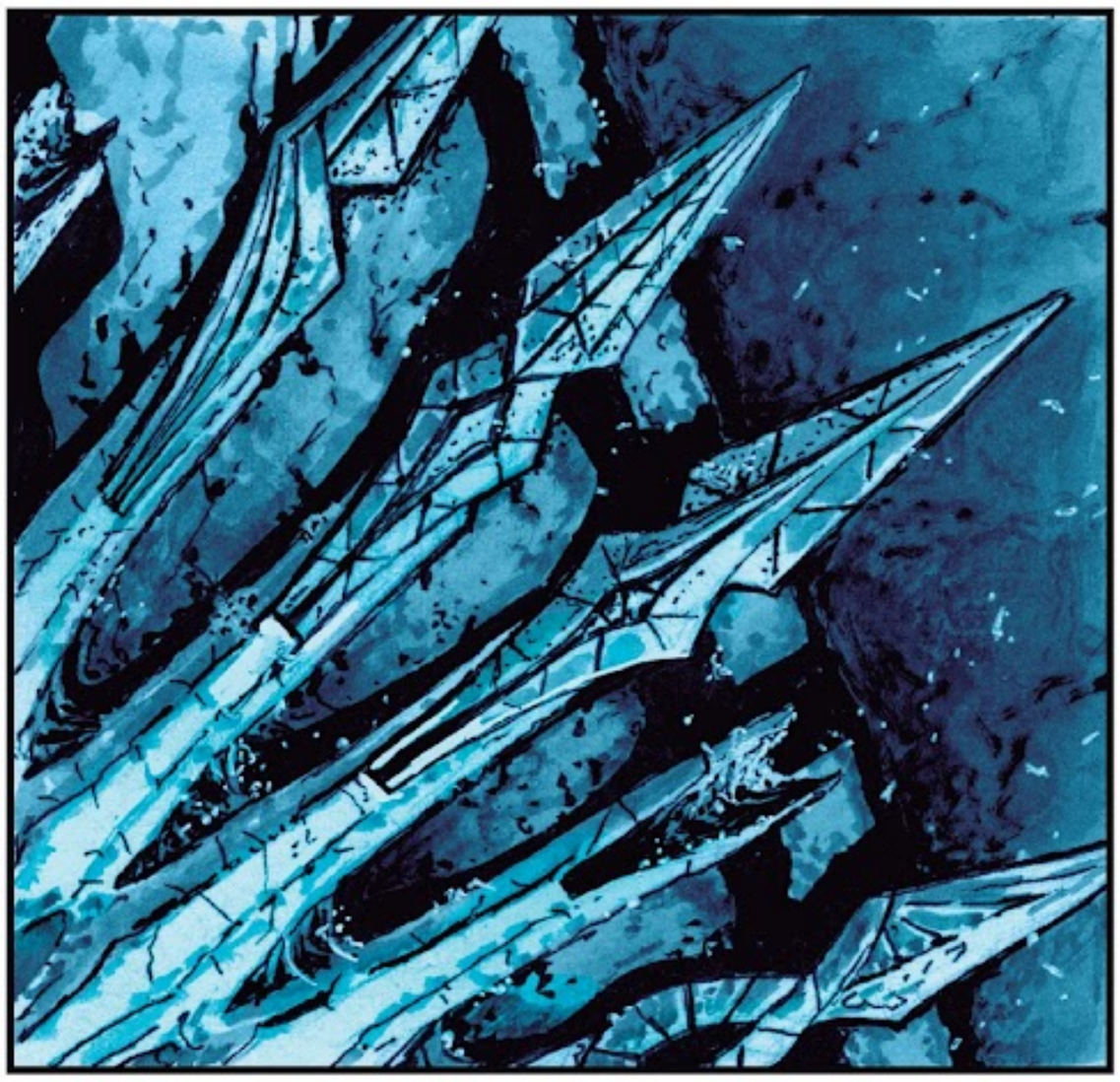
I WANTED TO TELL YOU ABOUT A FEW THINGS THAT HAPPENED WHILE I WAS ON THE EXPEDITION, AND WHAT I THINK HAPPENED AFTER THEY SENT ME BACK.

I'VE TRIED TO TALK ABOUT IT TO OTHER PEOPLE, BUT NOBODY TAKES ME SERIOUSLY.

WHAT HAPPENED?

IT ALL STARTED WHEN OUR FATHERS FOUND AN UNDERWATER TOMB. ALONGSIDE THE REMAINS OF WHAT APPEARED TO BE A GIGANTIC MUMMY WERE MANY, MANY WELL-PRESERVED AND TRULY ANCIENT ARTIFACTS.

IT WAS INCREDIBLE... WHILE EVERYONE WAS GOING WILD WITH JOY, THEY TOOK A FEW SMALL OBJECTS AND A HUGE URN OUT OF THE TOMB AND PUT THEM ON THE BOAT. THEY WERE SO EXCITED!



THAT NIGHT, I WENT TO SLEEP LISTENING TO SPOTIFY, BUT WHEN I WOKE UP SOMETHING ELSE WAS PLAYING IN MY HEADPHONES.
IT WAS A VOICE. I TOOK OFF MY HEADPHONES, BUT I KEPT HEARING IT... INSIDE OF MY MIND. IT WAS STILL NIGHT, AND WE WERE STILL OUT ON THE OPEN SEA.

IT WASN'T SPEAKING IN ANY LANGUAGE I RECOGNIZED... IN FACT, IT WASN'T A LANGUAGE AT ALL. IT WAS LIKE AN EMOTIONAL STATE, THAT IT COULD TRANSMIT.

IT WAS A DESPERATE CRY FOR HELP. IT SOUNDED LIKE SOMEONE THAT HAD BEEN TRAPPED FOR A LONG TIME. CENTURIES, MAYBE. OR MAYBE EVEN MORE...

I COULD FEEL ITS SOLITUDE. ITS EONS-LONG PAIN...

"...AND IT WAS ASKING FOR HELP."

"IT ASKED ME TO FREE IT."

"AND I DID."

"THAT NIGHT, THE CREATURE ESCAPED. I TOLD MY DAD ABOUT IT THE NEXT DAY BUT HE DIDN'T BELIEVE ME. THEY ALL THOUGHT I WAS MAKING UP A STORY SO THAT THEY WOULDN'T GET MAD AT ME FOR RUINING ONE OF THE ARCHEOLOGICAL FINDS."

"I STARTED FEELING REALLY TERRIBLE AND GOT SICK THAT AFTERNOON. THEY SENT ME BACK TO MY MOTHER, BUT EVEN IF I HADN'T GOTTEN SICK I THINK THEY STILL WOULD HAVE SENT ME AWAY."

"YOUR DAD WAS VERY ANGRY ABOUT WHAT HAD HAPPENED. THEY DUMPED ME BACK WITH MY MOTHER, YOUR DAD SENT A FEW THINGS TO YOUR STEPMOTHER, AND THEY ALL WENT BACK TO THE SEA. THEY WANTED TO KEEP LOOKING FOR ARTIFACTS."

BUT EVEN AT HOME I STILL KEPT HEARING THAT CRY FOR HELP IN MY MIND.

I STARTED TO UNDERSTAND THAT THE CREATURES OUR FATHERS CALLED JACKALS WERE ACTUALLY THE PRISONERS OF A CRUEL REGIME THAT HAD BURIED THEM ALIVE FOR ETERNITY. THE ONLY THING THEY WANT IS TO REGAIN THEIR FREEDOM, AND THEY NEED HELP.

IT'S COMPLICATED, BECAUSE I DON'T KNOW WHERE THEY ARE, BUT I THINK I CAN HELP THEM.

WHERE'S MY FATHER? YOU SAID THAT YOU KNEW WHAT HAPPENED TO HIM.

OUR FATHERS ARE STILL OUT ON THE OPEN SEA, DRIFTING AIMLESSLY, ASLEEP AND IN A DEEP DREAM.

WHAT DO YOU MEAN "ASLEEP"?

THEY'RE NEITHER ALIVE OR DEAD. THEY'RE IN AN INTERMEDIATE STATE, AND THEY CAN COMMUNICATE THROUGH DREAMS. I WAS ABLE TO TALK TO MY FATHER ONCE.

WHO DID THAT TO THEM? WHY ARE THEY LIKE THAT?

THE VAMPIRE DID IT.

THE VAMPIRE?

IT'S THE SMALLEST JACKAL, BUT IT'S ALSO ONE OF THE SMARTEST. WHAT'S WRONG?

I... I DON'T FEEL SO GOOD.

DO YOU WANT TO LIE DOWN? WANT ME TO HELP YOU?

YEAH, I'LL GO LIE DOWN. I FEEL SO TIRED ALL OF A SUDDEN.

WOULD YOU LIKE SOME WATER?

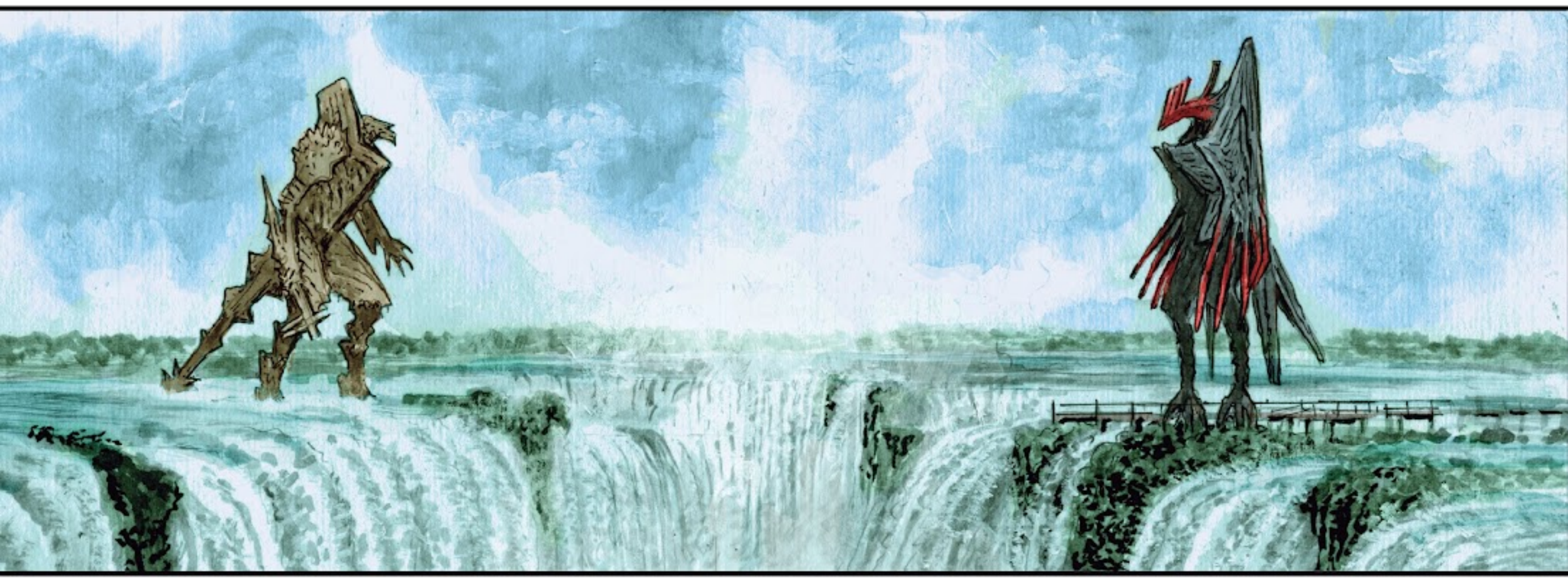
DID YOU PUT SOMETHING... IN...

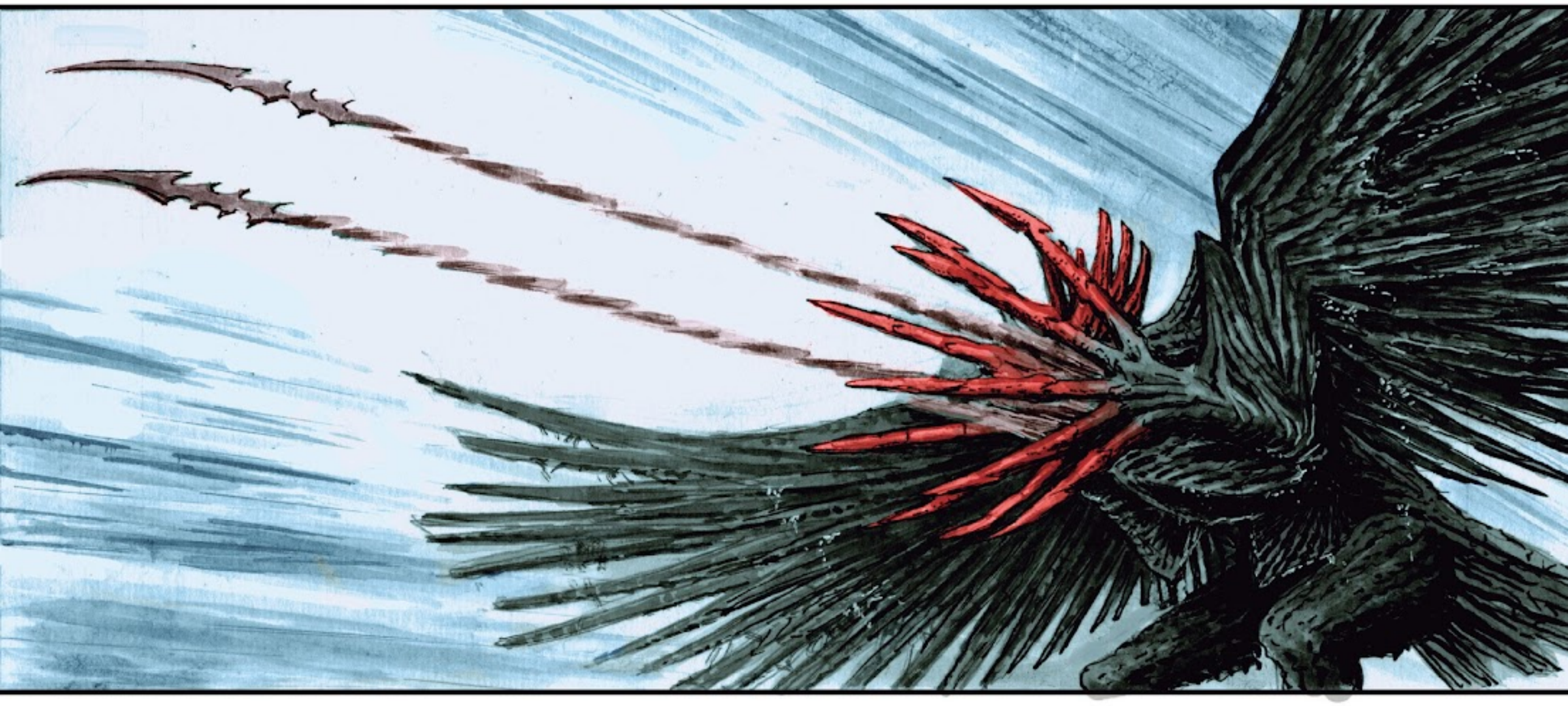
WHAT?

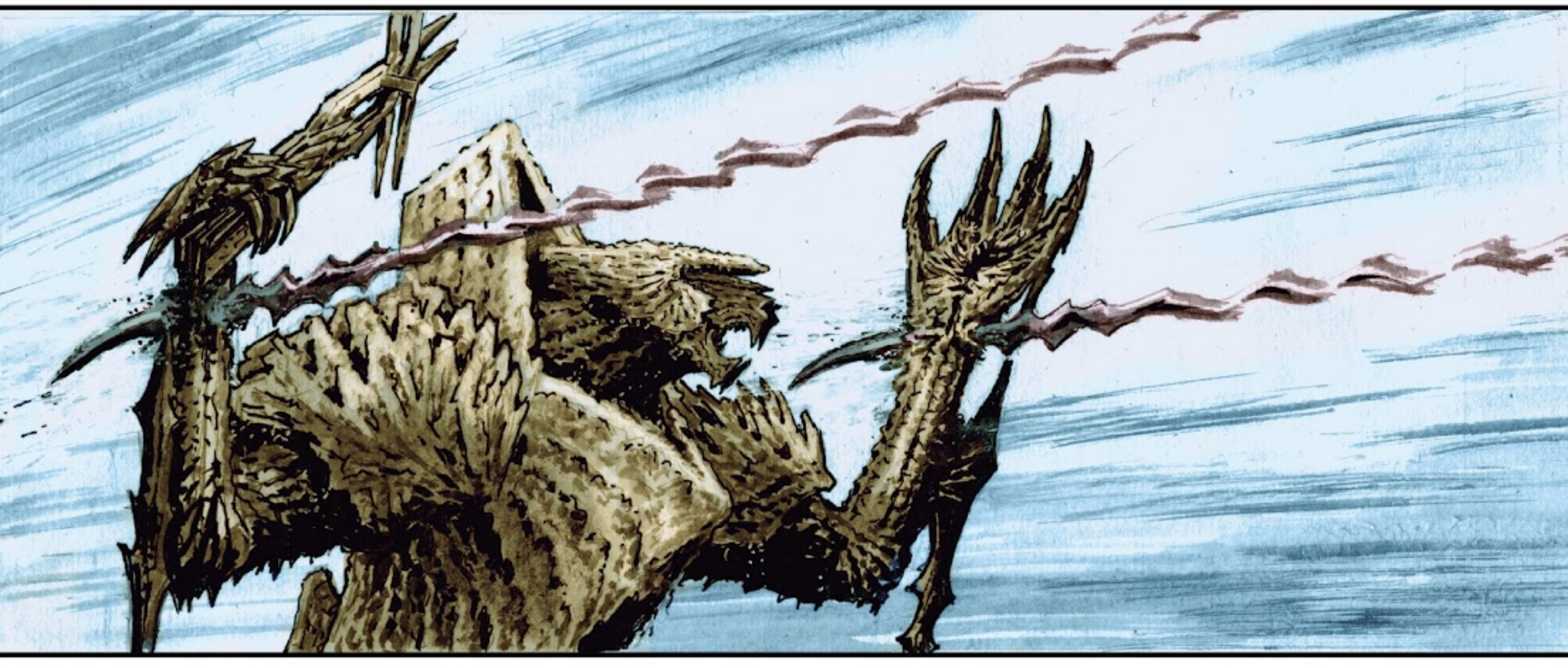
THE SOLAR STORM HAS BEGUN. THE COLLISION OF THE TWIN MOONS OF ERIDANUS.

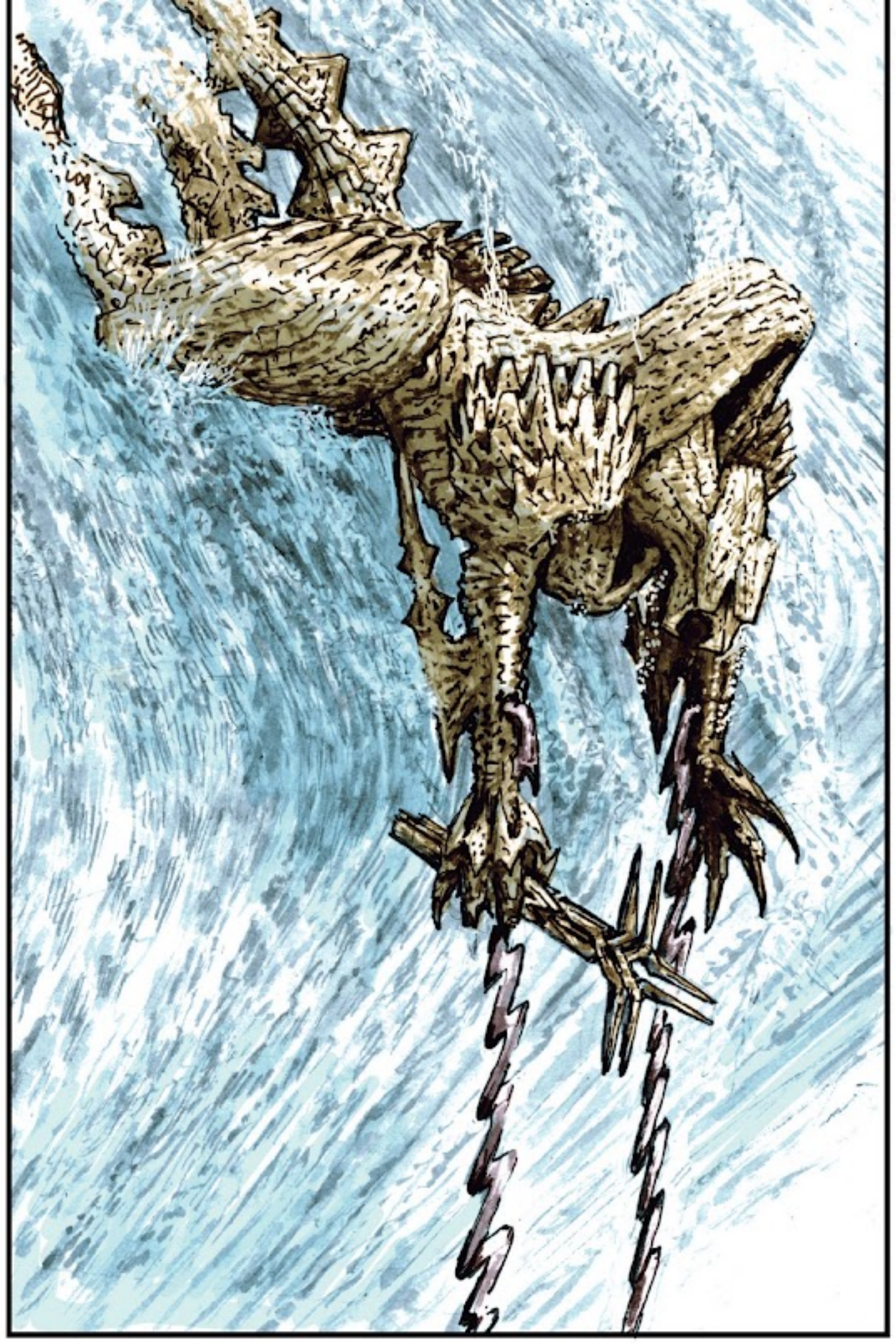
THE DECAPITATION OF THE AMBASSADOR OF THE INFINITE.

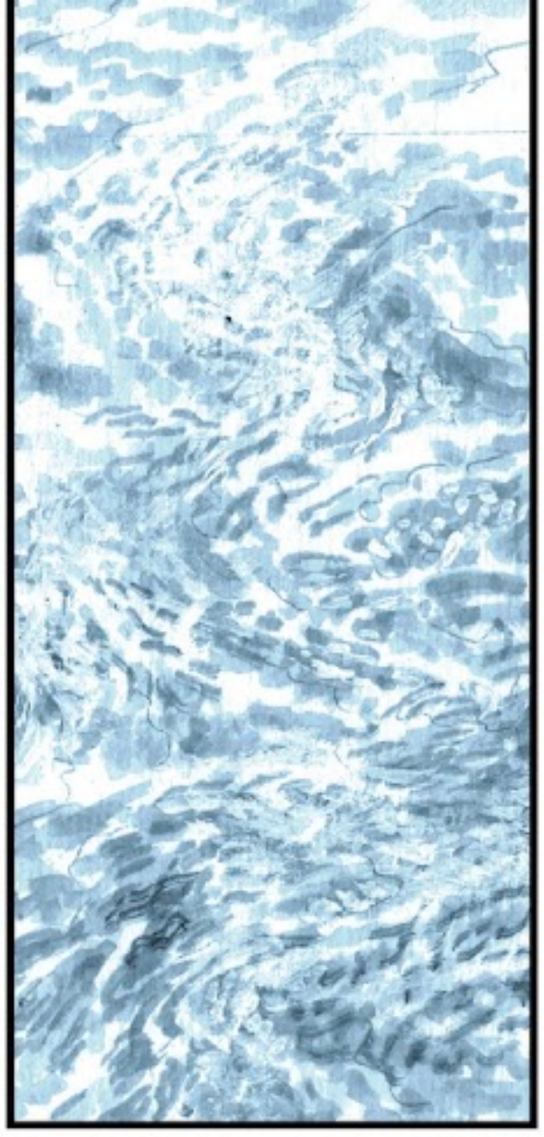
THE DEVOURERS OF TIME AWAIT.

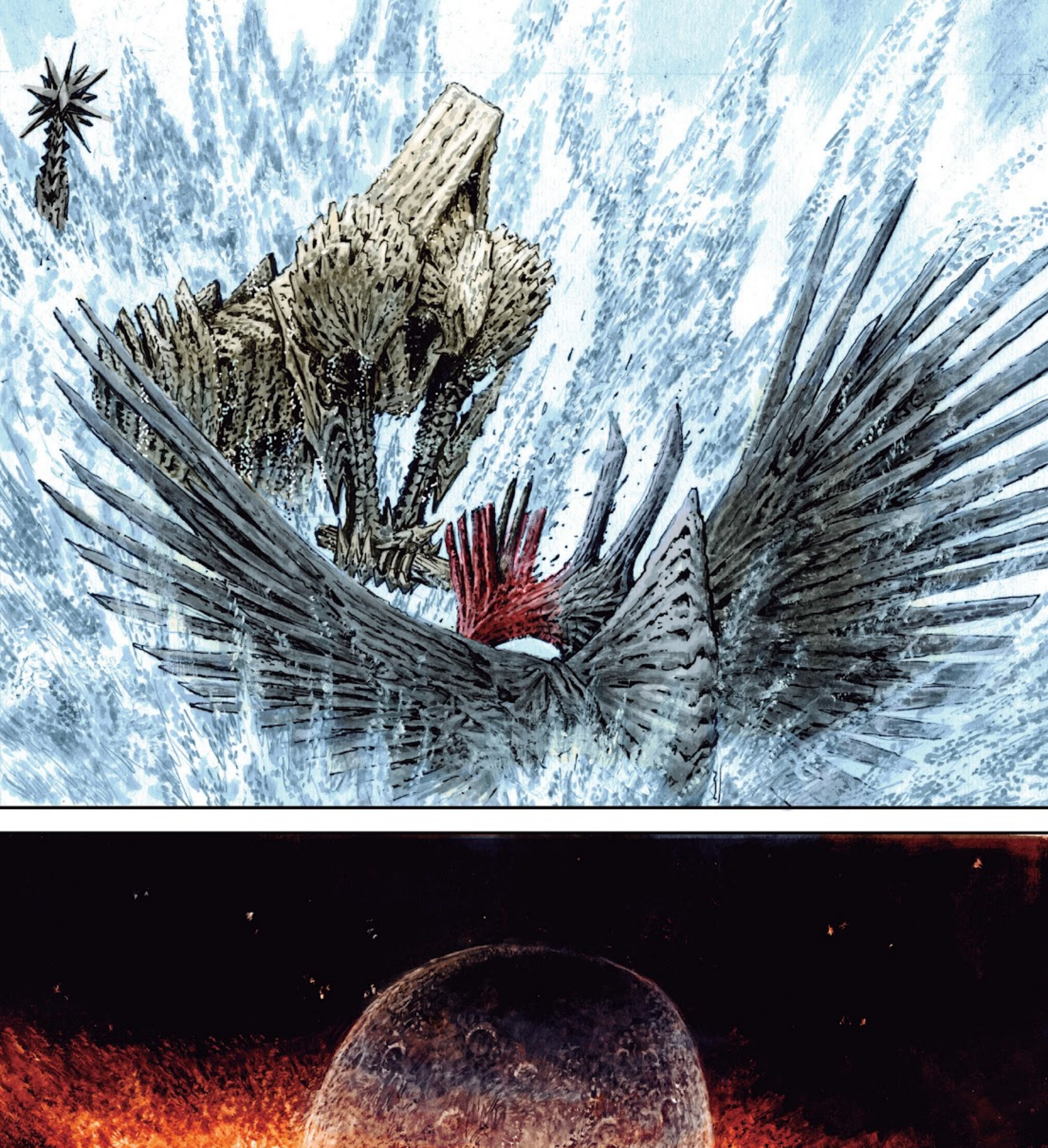












WHAT HAPPENED TO MY DADDY?

YOUR DADDY WAS VERY TIRED, SO HE WENT TO GO LIE DOWN. I JUST CALLED YOUR UNCLE SO THAT HE CAN COME TAKE CARE OF YOU. HE'S ON HIS WAY NOW.

I HAVE A QUESTION FOR YOU. HAVE YOU SEEN A SMALL HORN THAT LOOKS LIKE IT CAME FROM A UNICORN?

NOOO, I HAVEN'T SEEN IT.

NO? ARE YOU SURE?

NO... REALLY...

WHAT'S THAT BEHIND YOU?

NOTHING.

IT LOOKS LIKE...

...A HORSE.

IT'S NOT A HORSE. IT'S A UNICORN.

OH... I WANT TO SEE IT.

NO!

CALM DOWN.

I JUST WANT TO SEE IT A BIT.

IT'S MINE! DADDY!

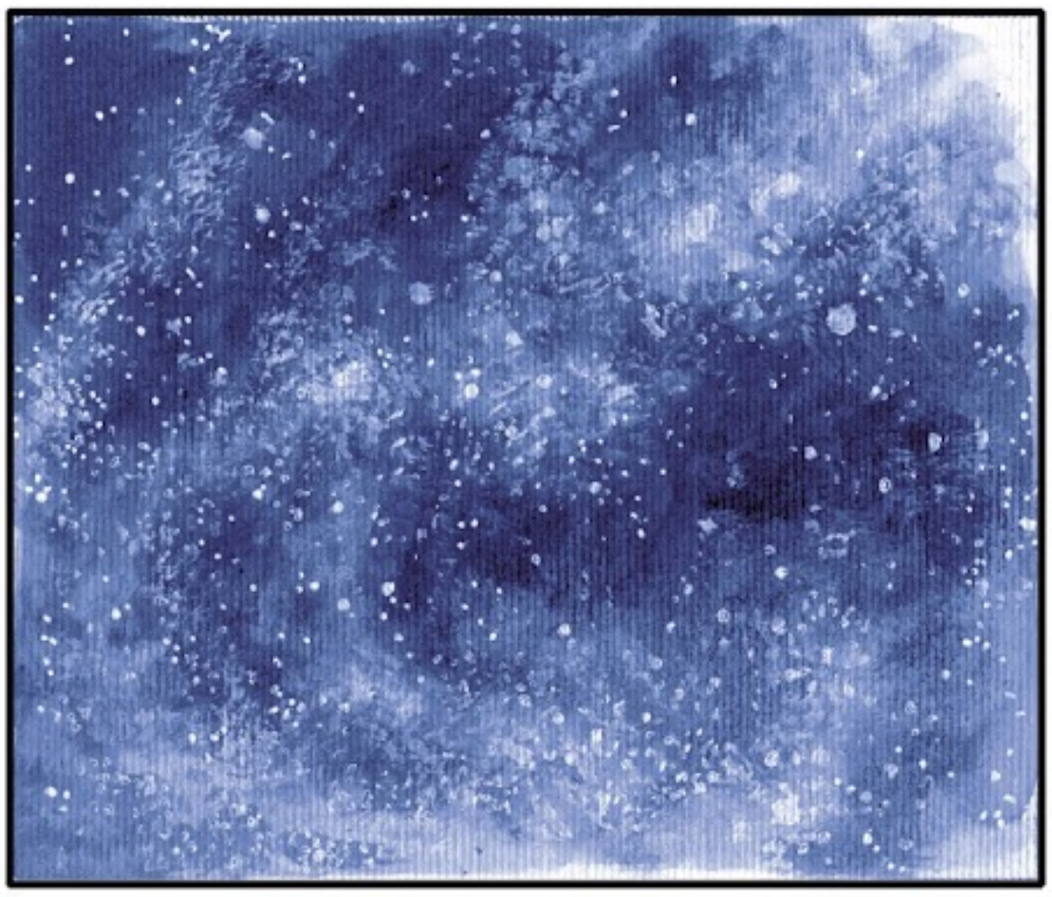
DADDY, HE HAS THE HORN! WAKE UP!

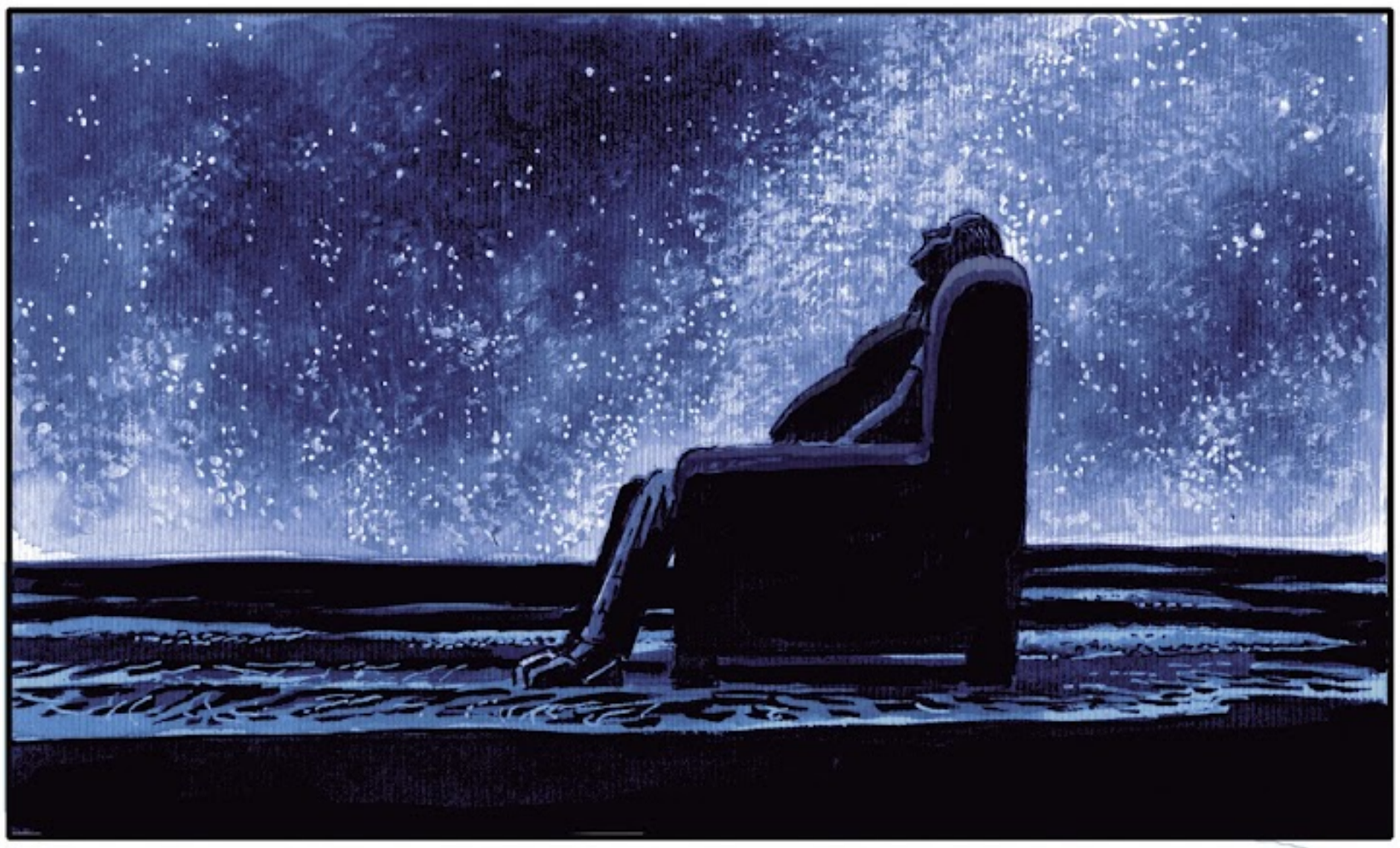
DADDY! DADDY, WAKE UP!

HE WANTS TO STEAL THE HORN!

TELL HIM THAT IT'S OURS!

DADDY! WHY AREN'T YOU WAKING UP?

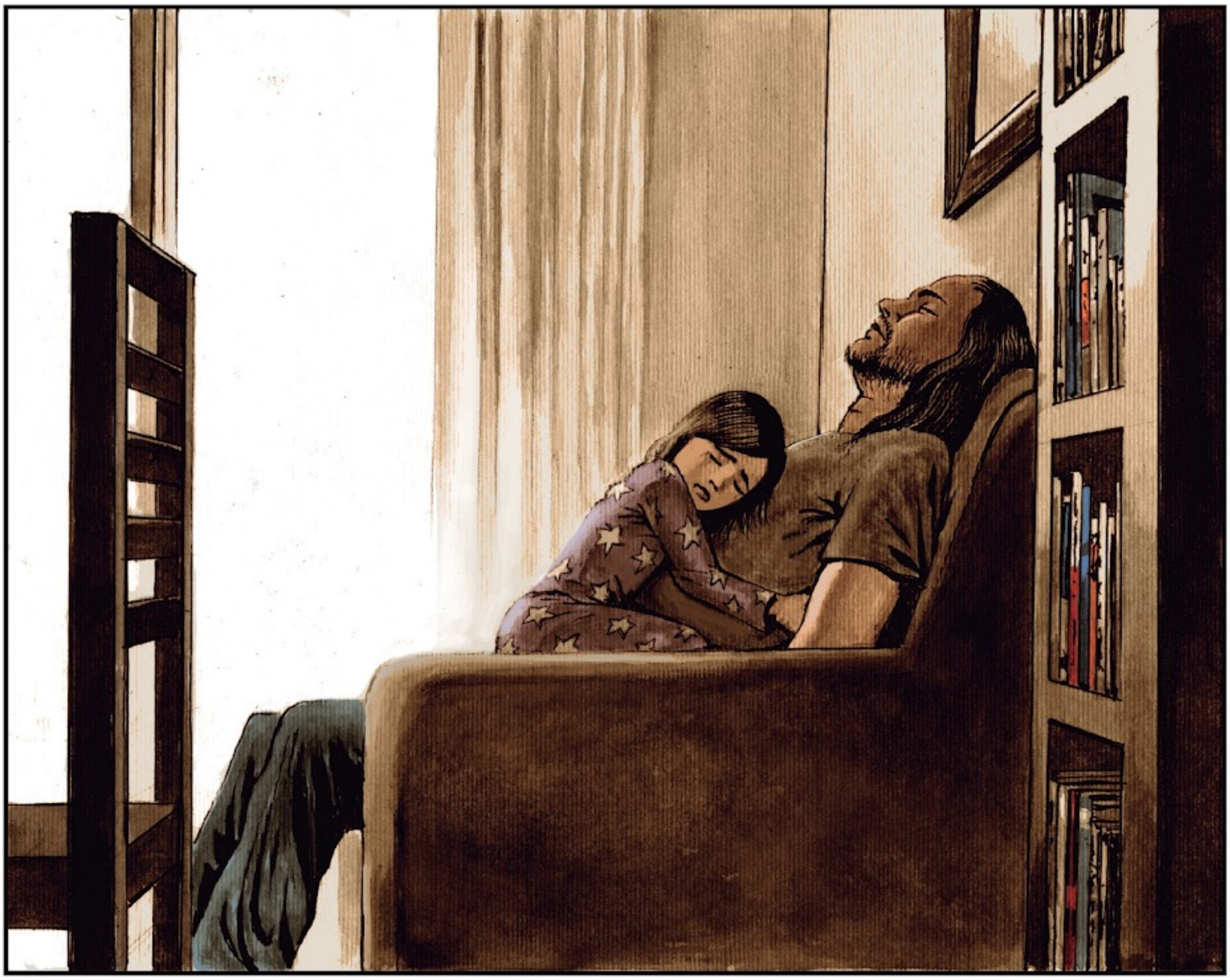


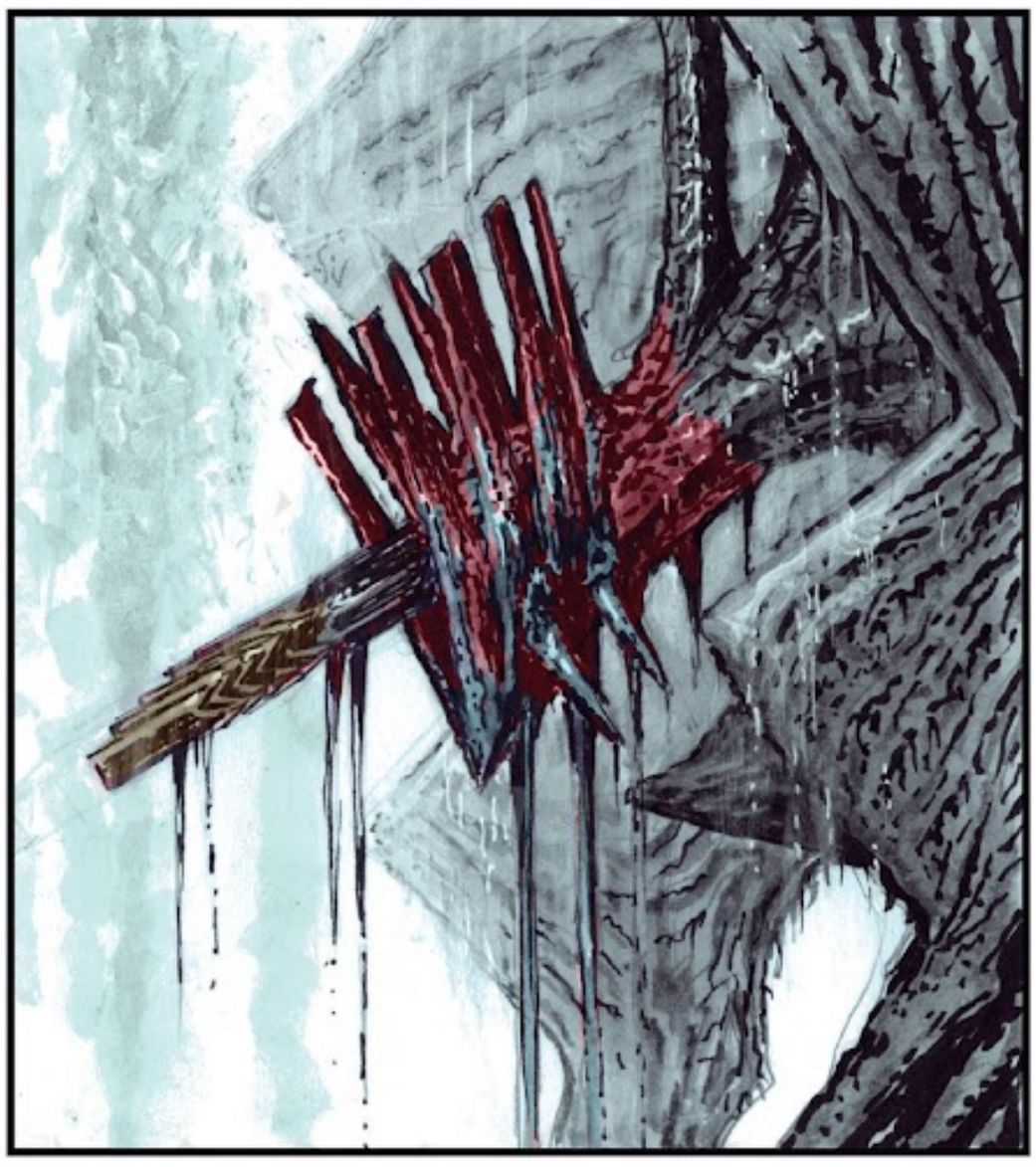


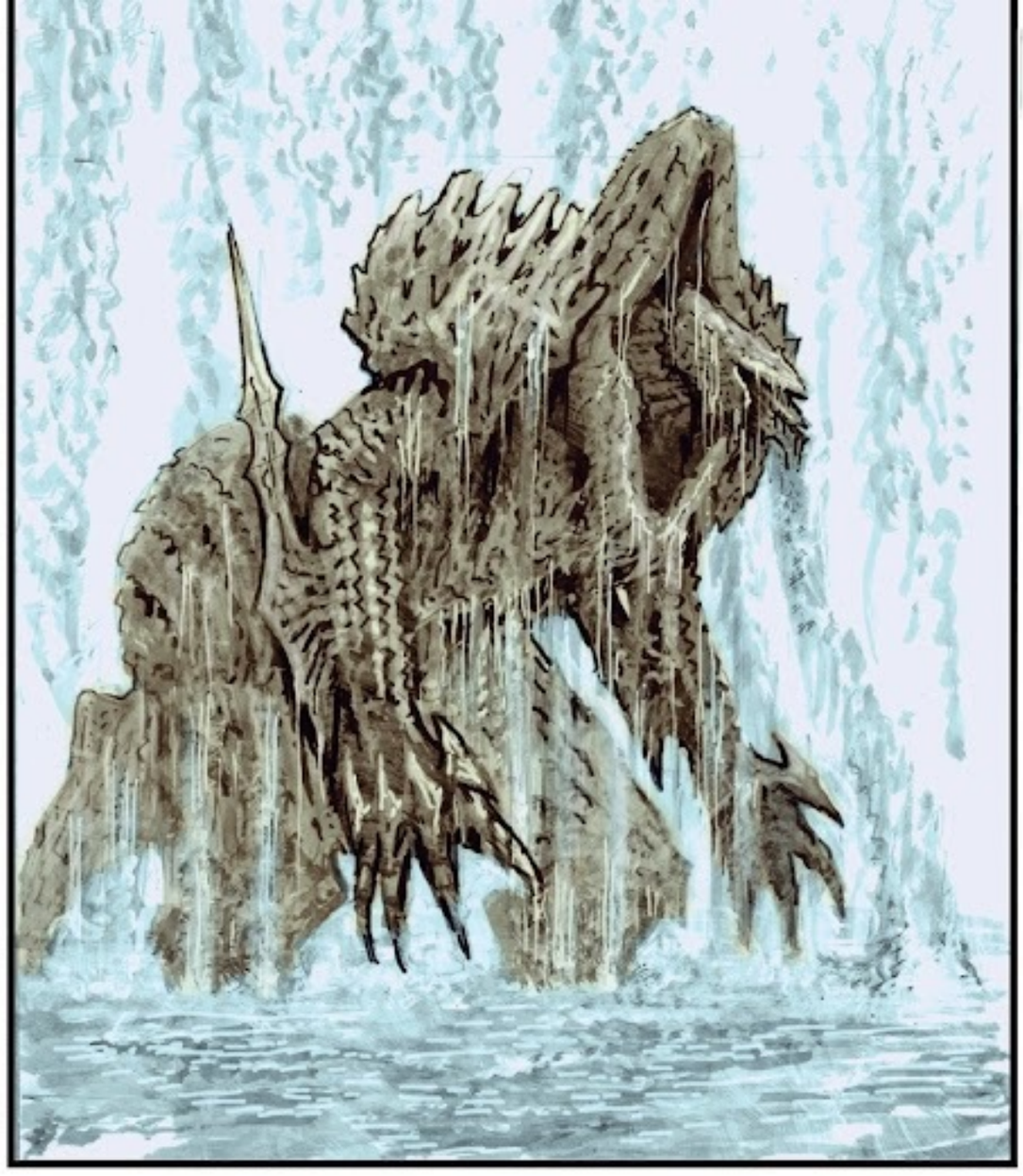
DAD?

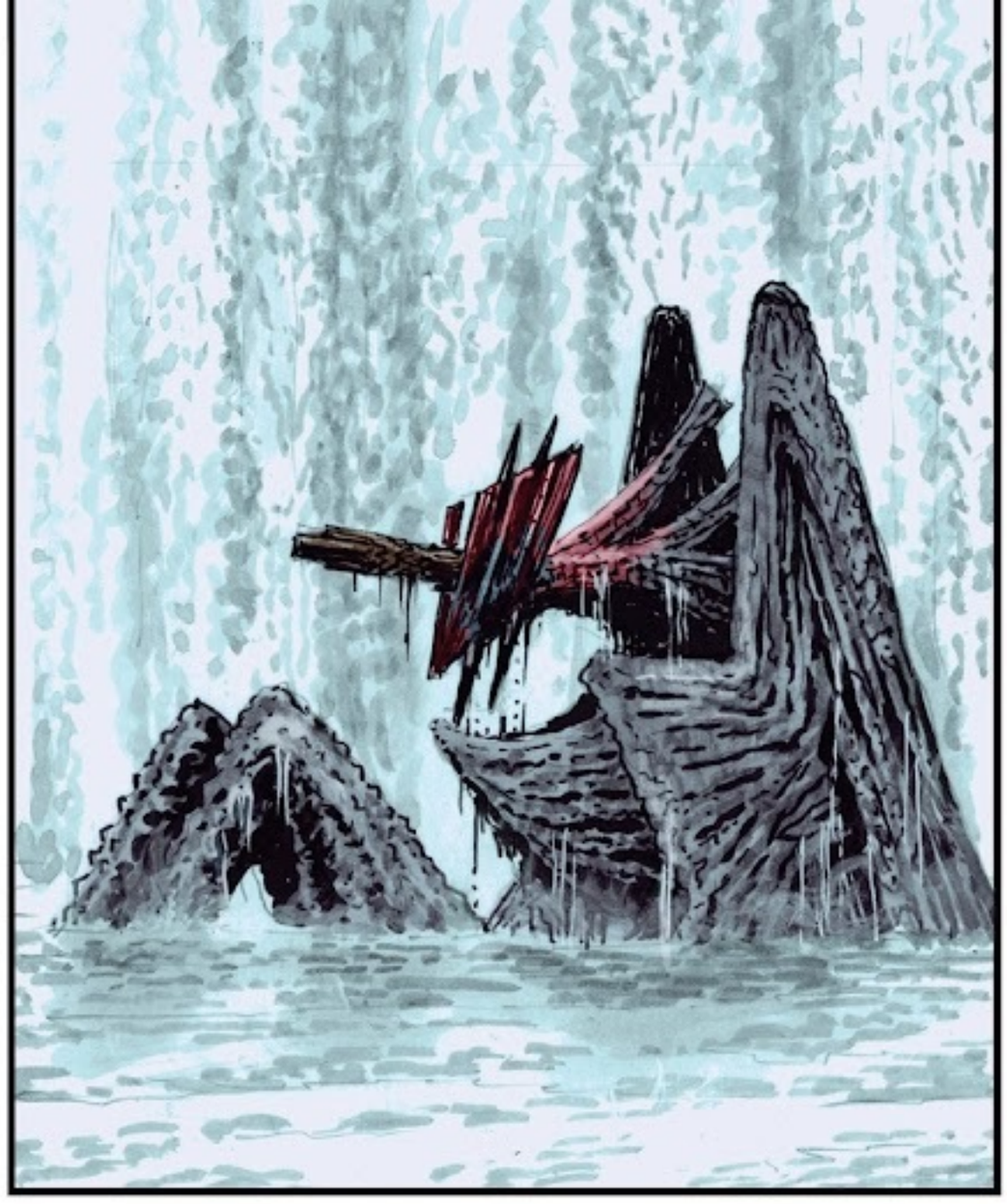
DAD, IS THAT YOU?

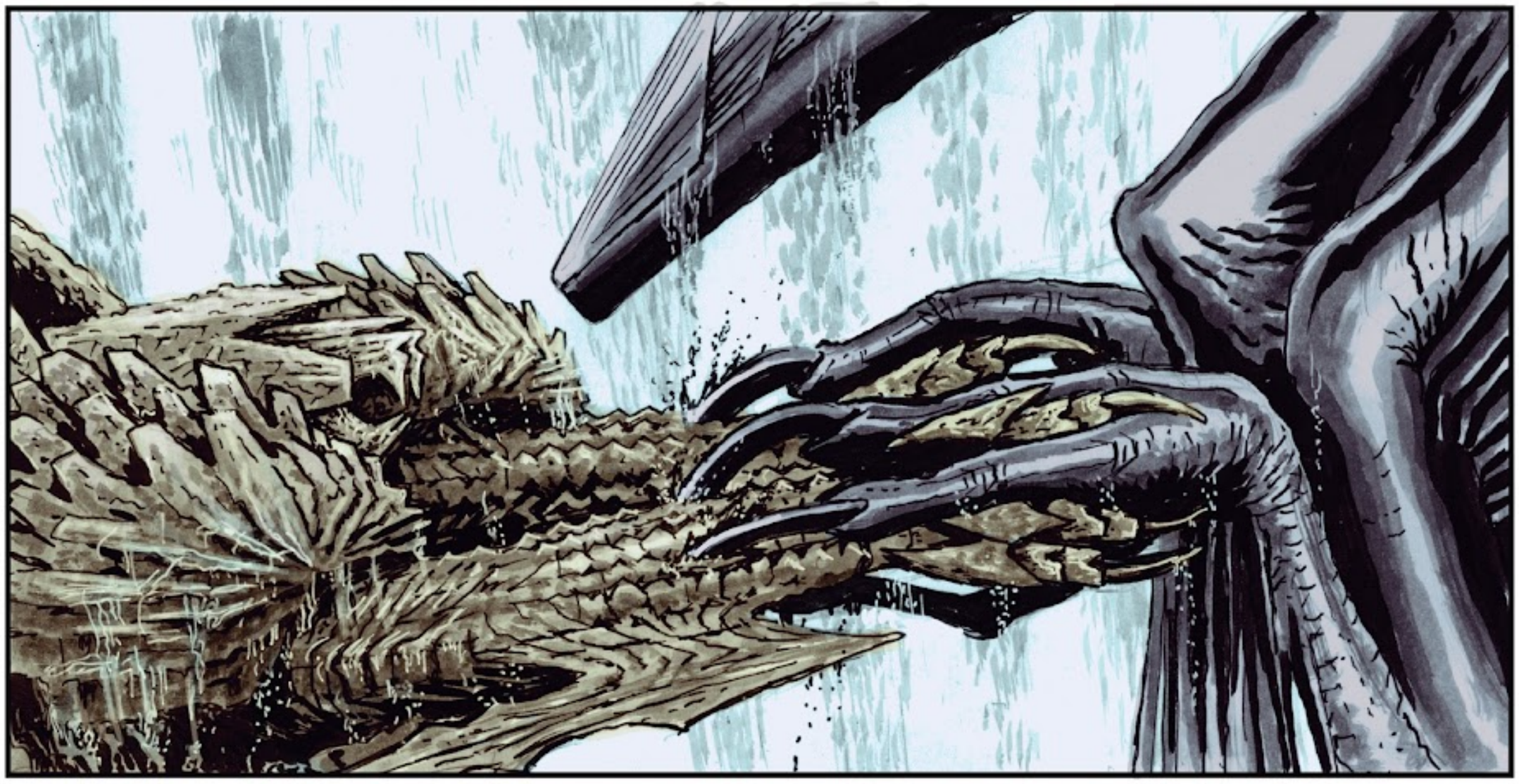
DAD...

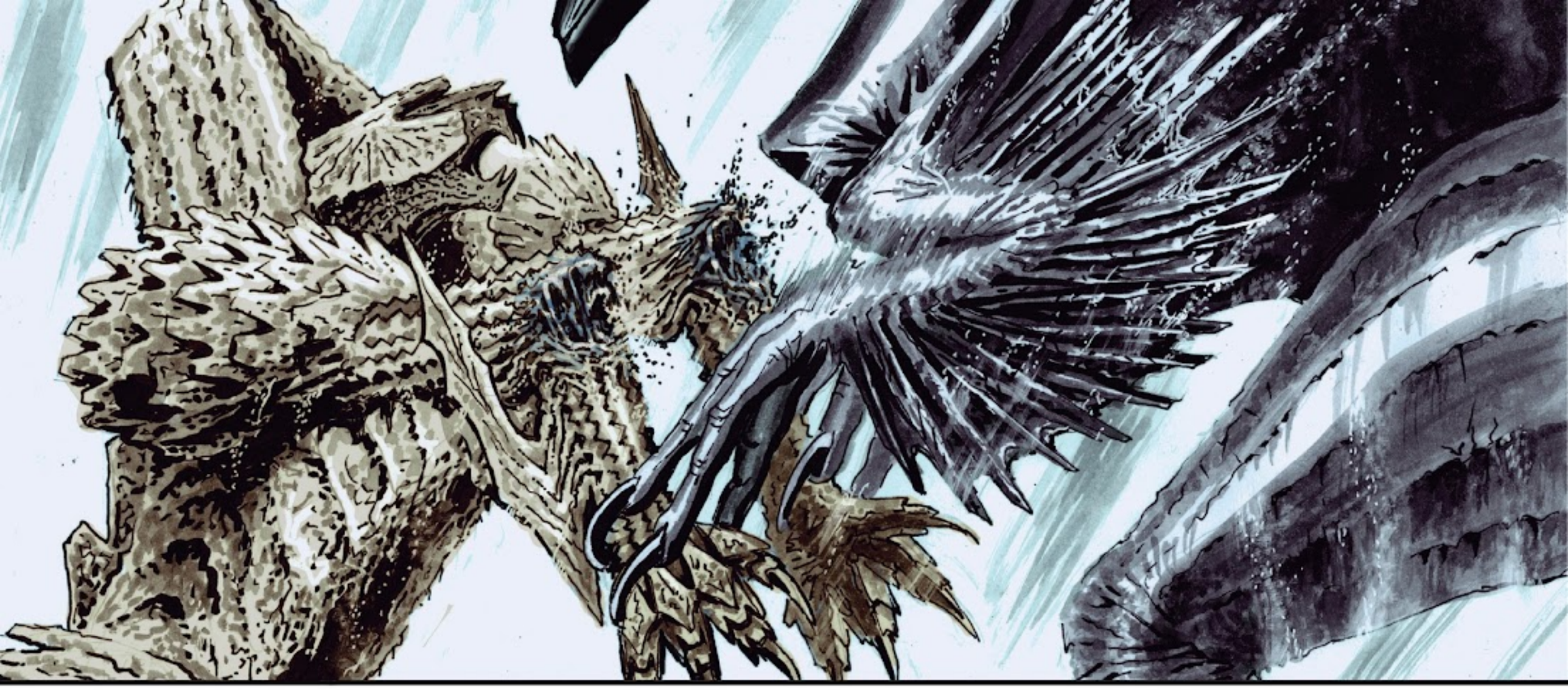


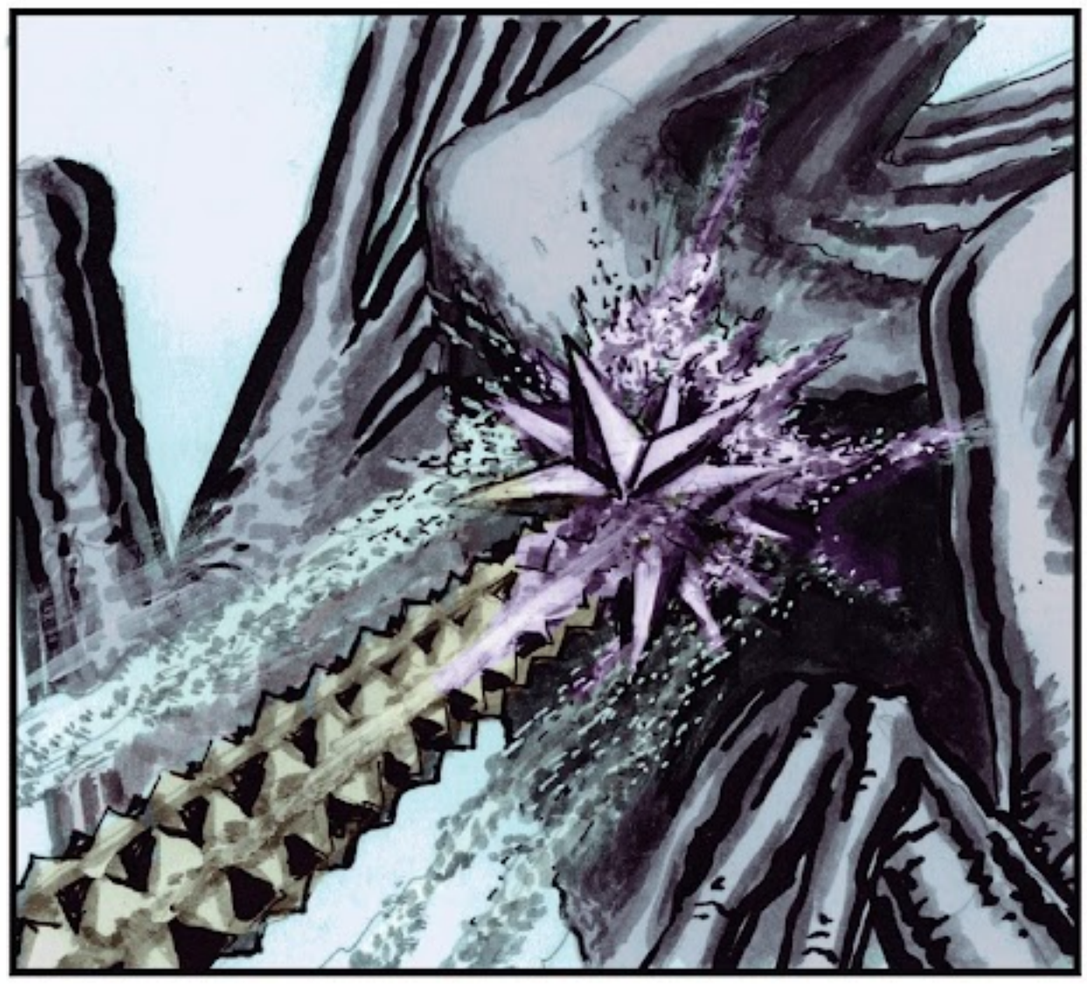


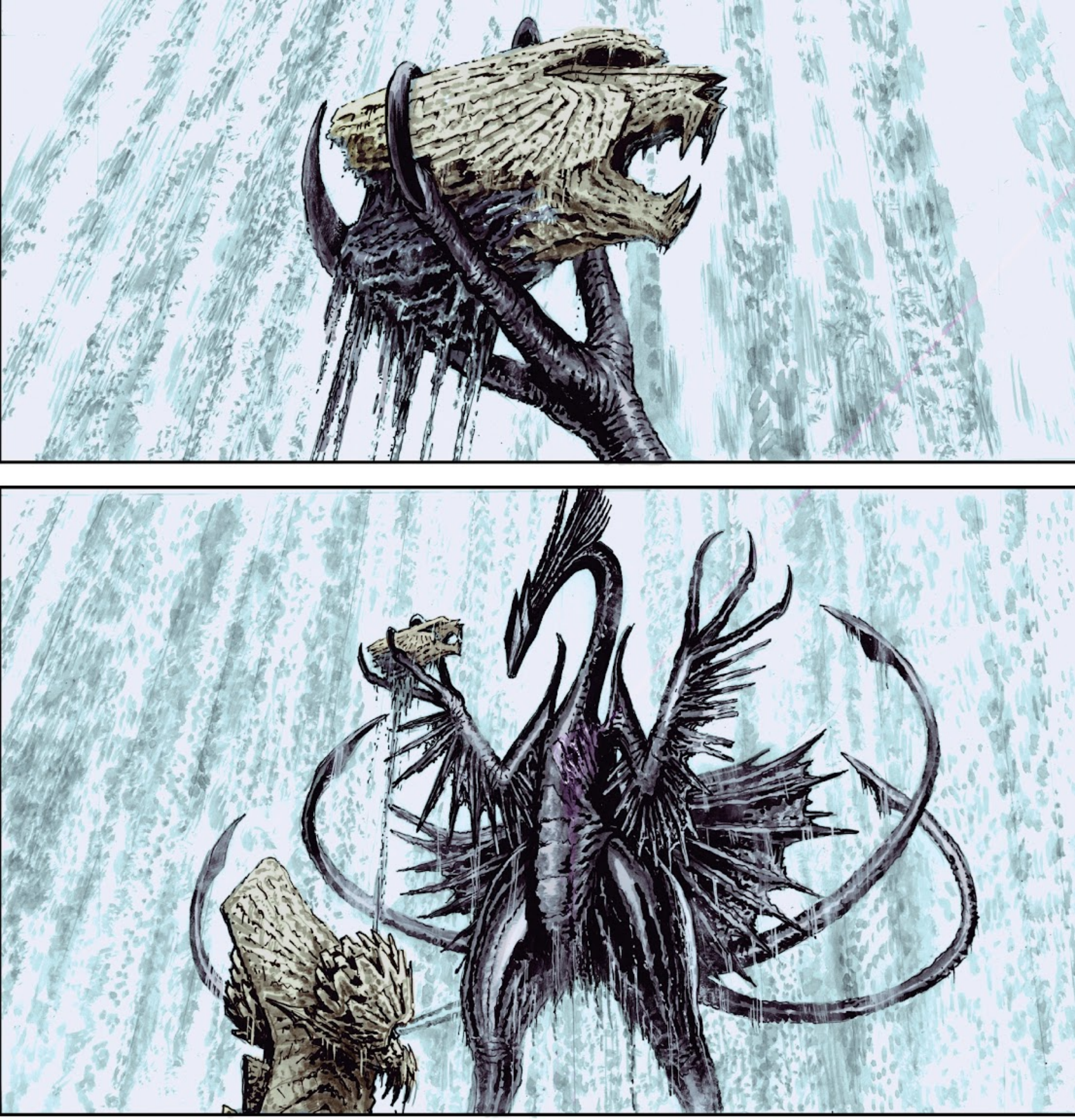












I TALKED WITH FELIPE. WALTER'S SON. HE BELIEVES THAT THE JACKALS SHOULD BE FREE, THAT THEIR IMPRISONING WAS UNJUST.

THAT BRAT STOLE THE DAGGER! THAT MUST BE WHAT HE'S USING TO WAKE THEM UP. HE DOESN'T KNOW THAT BEING AROUND THE JACKALS IS HORRIBLY TOXIC FOR HUMAN BEINGS, AND HE'S BEEN IN DIRECT CONTACT WITH ONE. WE DON'T KNOW WHAT SUCH A PROLONGED EXPOSURE TO THEM COULD DO.

HIS MOTHER MENTIONED SOMETHING ABOUT DIABETES.

I NEVER LIKED THAT FELIPE. HE WAS ALWAYS MUCH TOO SPOILED BY HIS PARENTS. THEY PROBABLY THINK THEY DESERVE SOME SORT OF REWARD FOR ALL THAT DOTING.

HE TALKED ABOUT A VOICE THAT SPOKE TO HIM. MAYBE HE'S SCHIZOPHRENIC.

HE HAS NO IDEA HOW DANGEROUS THE JACKALS CAN TRULY BE. HOW MANY HAS HE WOKEN UP?

THEY'RE CALLING THE NEWEST ONE THE BLACK SWAN. NOW WE'RE UP TO...

FOUR...

THERE ARE STILL TWO LEFT THEN. IF THEY START TO MATE, THOUGH, WE'LL REALLY BE IN TROUBLE. THE JACKALS CANNOT CREATE LIFE. ON THE CONTRARY, THEY ACTUALLY CONSUME THE LIFESPAN OF THINGS...

LIFESPAN?

WHAT WE UNDERSTAND AS TIME: THE PAST, PRESENT, AND FUTURE...

I DON'T UNDERSTAND...

IT'S ALL IN THE WRITTEN FRAGMENTS WE FOUND IN THE TOMB. THE ANCIENTS FEARED THEM BECAUSE THEY CAN DEVOUR TIME. IF HOURS GO MISSING, NO ONE WILL NOTICE. BUT IF THEY START CONSUMING ENTIRE YEARS...

...THEY CAN ACCELERATE THE PASSAGE OF TIME ITSELF. HUMANITY COULD DISAPPEAR FASTER THAN IT NATURALLY WOULD HAVE.

WHAT ABOUT THE ANCIENTS? AREN'T THEY THEIR ENEMIES? CAN'T THEY DO ANYTHING TO STOP THEM?

WE FOUND A MUMMIFIED CORPSE OF AN ANCIENT. THE DAGGER AND HORN CAME FROM HIM. WE THOUGHT THAT HE WAS DEAD, BUT NOW WE'RE NOT SO SURE. THERE WAS STILL LIFE IN THOSE ARTIFACTS. THAT'S WHY MEGA RESPONDS TO THE HORN.

TINA'S CONVINCED THAT THERE'S SOMETHING INSIDE THE HORN. SHE SAYS IT'S A FAIRY.

IN ANY CASE, THE UNIVERSE CONTINUES TO EXPAND AND I BELIEVE THAT EVERY DAY THAT PASSES TAKES THE ANCIENTS FARTHER AWAY FROM US AND THE JACKALS.

THEY COULD BE SO FAR AWAY THAT EVEN IF THEY DECIDED TO RETURN, BY THE TIME THEY GOT HERE THE HUMAN RACE AND THE SUN WOULD HAVE ALREADY PERISHED.

ISN'T *MEGA* ONE OF THEM?

MEGA IS A WEAPON, AN OBEDIENT *"GOLEM"* CREATED BY THE ANCIENTS TO FIGHT THE JACKALS. IT LOOKS LIKE THERE WERE MANY OF THEM DURING THE WAR.

WHO KNOWS WHERE HE IS NOW.

AND WHY DID YOU MEET WITH FELIPE?

HE CAME TO MY HOUSE... BUT...

TO YOUR HOUSE? WHY?

TODAY... HE SAID HE KNEW WHAT HAD HAPPENED TO YOU... BUT NOW I THINK HE...

I CAN'T BELIEVE IT! THAT'S WHY I GAVE THE HORN TO MY SIX-YEAR-OLD GRANDDAUGHTER AND NOT MY *OWN SON!* HE WENT TO STEAL THE HORN!

HOW COULD I HAVE KNOWN? YOU ONLY TALK TO TINA!

I TALK TO TINA BECAUSE YOU NEVER LISTEN TO ME. WERE YOU GOING TO LISTEN THIS TIME?

TINA NEVER MATTERED TO YOU UNTIL NOW! UNTIL YOU FIGURED OUT THAT YOU COULD *USE* HER.

HOW COULD I NOT CARE ABOUT MY GRANDDAUGHTER? WHAT ARE YOU SAYING?

I'D RATHER JUST DROP THE SUBJECT.

I THINK THAT'S FOR THE BEST. AND I HOPE YOU HAVEN'T LOST THAT HORN...

...ALTHOUGH IT WOULDN'T SURPRISE ME.

WHERE'S TINA? WHERE IS SHE?

TAKE IT EASY... TINA'S WITH HER MOM. SHE'S FINE. HOW ARE YOU FEELING?

I'M NOT SURE... THAT KID, FELIPE.

THAT KID *SAVED* YOU. IT WAS A MIRACLE THAT HE WAS THERE WHEN YOU FAINTED. HE CALLED AN AMBULANCE! THEN HE GOT IN TOUCH WITH ME.

TINA WOULD HAVE BEEN ALL ALONE. THANK GOODNESS FELIPE WAS THERE... IF HE HADN'T BEEN, WHO KNOWS...

MOM, WHY DON'T I HAVE A MIDDLE NAME? I'M THE ONLY ONE AT SCHOOL WITHOUT ONE.

WHY DO YOU WANT A MIDDLE NAME? NOBODY USES THEM.

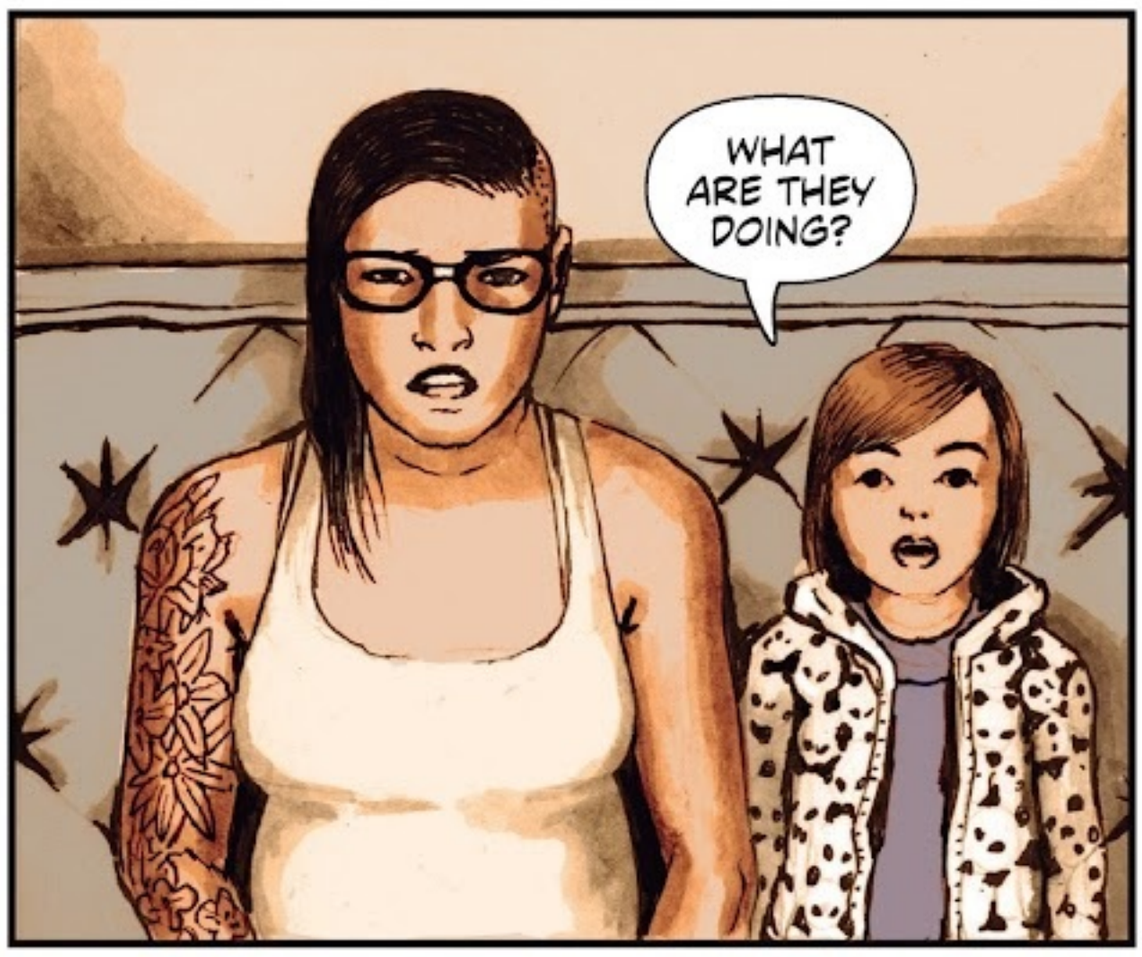
IT LOOKS LIKE YOUR DAD'S OKAY NOW. HE'S AT HIS HOUSE.

THAT'S GREAT! CAN I GO SEE HIM?

YES, BUT LET'S LET HIM REST A LITTLE SO THAT HE CAN GET BETTER.

IGUAZÚ FALLS

THE BLACK SWAN DEFEATS MEGA


WHAT ARE THEY DOING?

I DON'T KNOW... I'M NOT SURE...

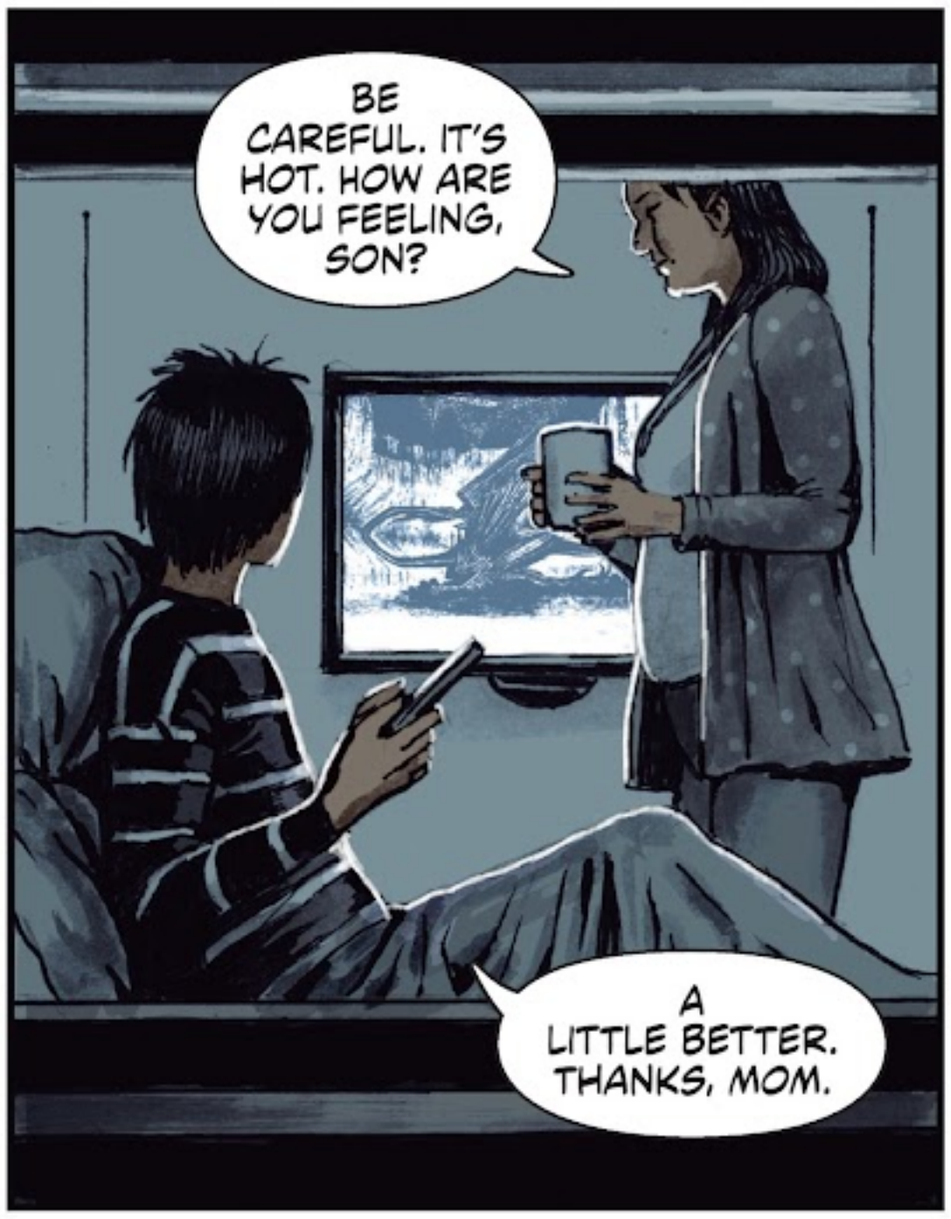
ARE THEY HUGGING?

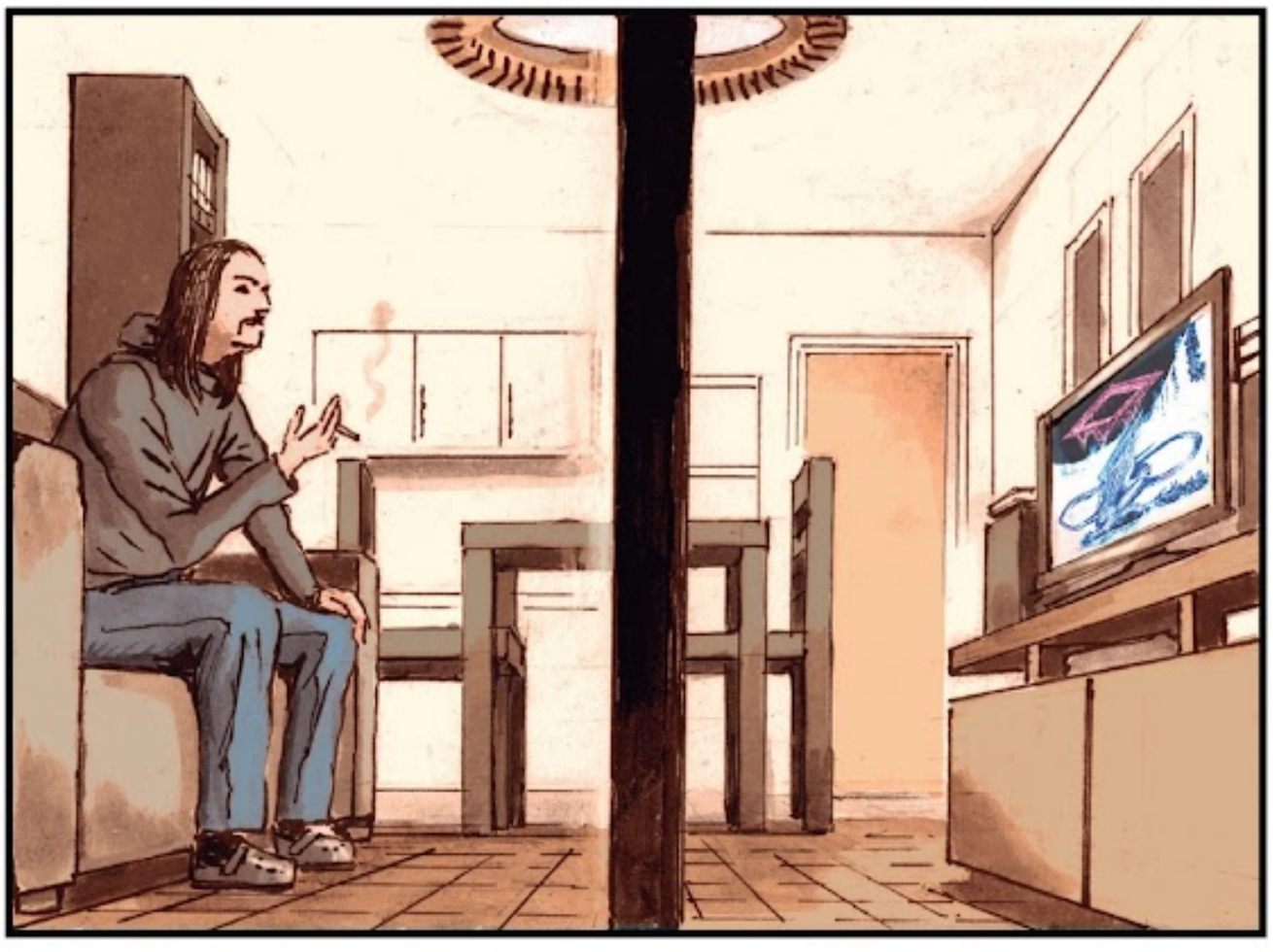
YES... THAT MUST BE IT.

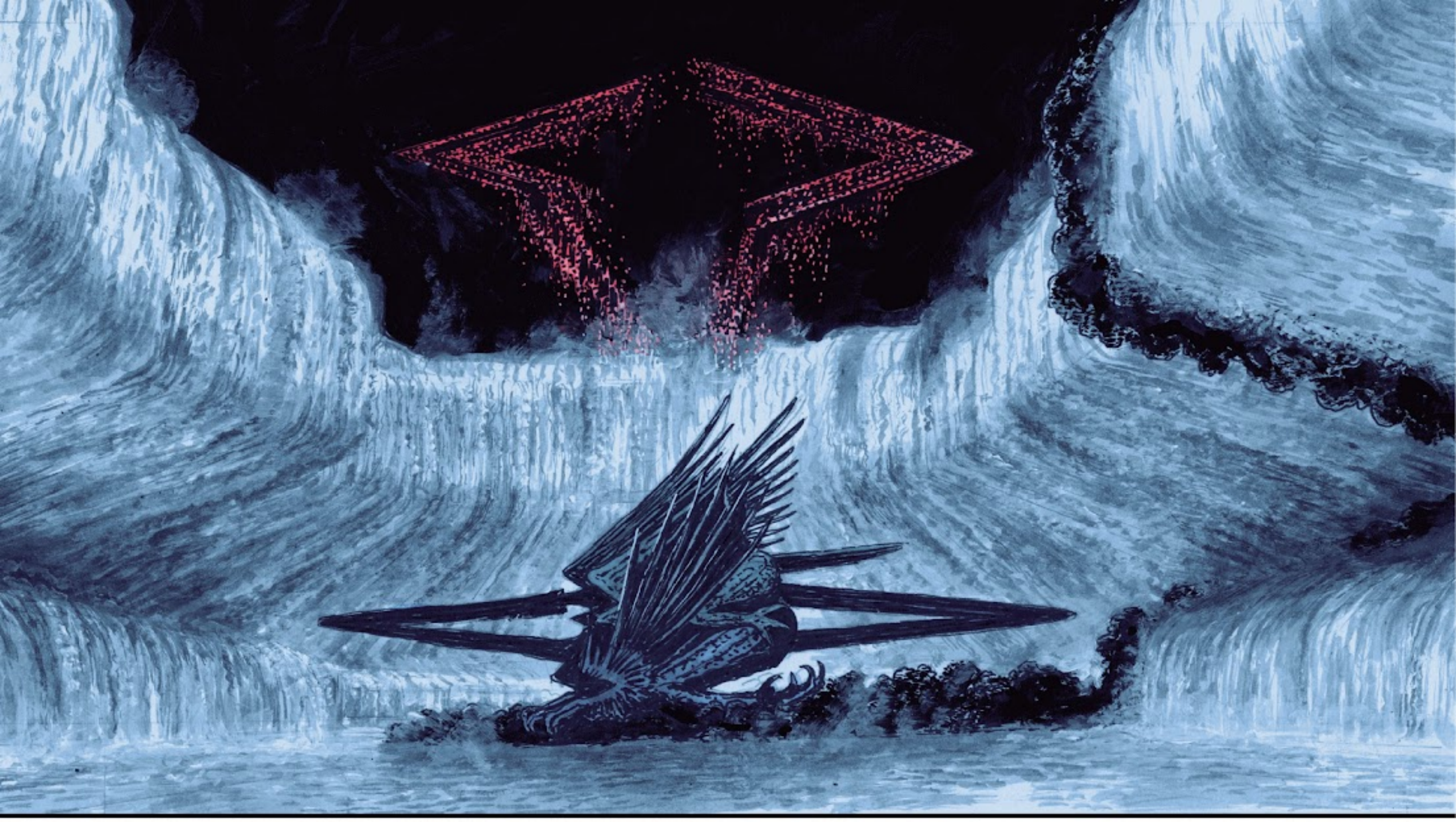
MISIONES

MONSTERS CONGREGATING AT IGUAZÚ FALLS

Edgar
Give me back what you stole or I'm going to have to speak to your mother and tell her everything.


BE CAREFUL. IT'S HOT. HOW ARE YOU FEELING, SON?
A LITTLE BETTER. THANKS, MOM.





WHAT HAPPENED? IT BURNED THROUGH SO QUICKLY...

IT'S COLD!

"IF HOURS GO MISSING, NO ONE WILL NOTICE THEM..."

IS IT DAWN ALREADY?

"...BUT IF THEY START CONSUMING ENTIRE YEARS, THEY CAN ACCELERATE THE PASSAGE OF TIME ITSELF."

THE *PHOENIX!*

"AND HUMANITY COULD DISAPPEAR FASTER THAN IT NATURALLY WOULD HAVE."

WHAT IS THE PHOENIX DOING HERE?

"FELIPE WAS ALWAYS MUCH TOO SPOILED BY HIS PARENTS."

"HE PROBABLY EXPECTS SOME KIND OF RECOGNITION FOR THIS..."

"...A TREAT."